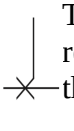
Pa Quinteto de Metales II

Roy F Guzmán

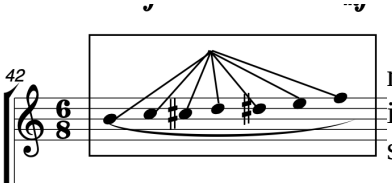
Pa Quinteto de Metales II

Notes:

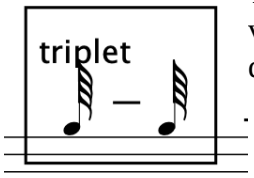
This notehead represents blowing through the instrument producing wind noise. The location in the staff is in reference to its fundamental fingering position from low E3 to Bb3. In the Tuba and the Horn the location in the staff is ad lib.



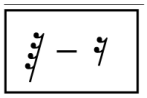
This notehead represent slap or hammer tonging in brass instruments. The location in the staff is in reference to the fundamental note of each specific fingering. In the Tuba and the Horn the location in the staff is ad lib.

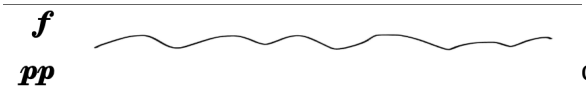


Umbrella notation like these ones represent a musical gesture of selecting randomly any of the notes in any given time and permuting them, in this case in a legato articulation. These notations are usually accompanied by a selection of durations and a selection of silent durations in some cases.



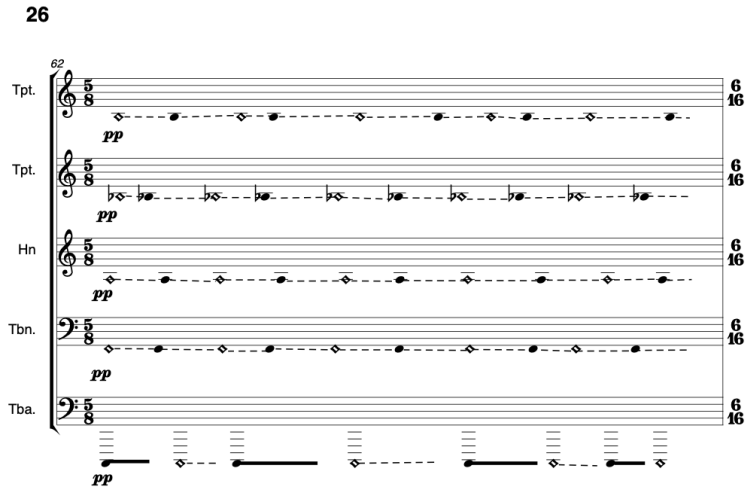
These notations represent a range of durations from triplet 64th notes to 64 note duration values. This is a fast selection algorithm. In some cases these notation comes with silent durations like measure 42 in the tuba:



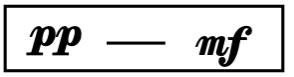


These notations indicate to fluctuate the dynamic level in a continues low frequency fashion aleatorictly.

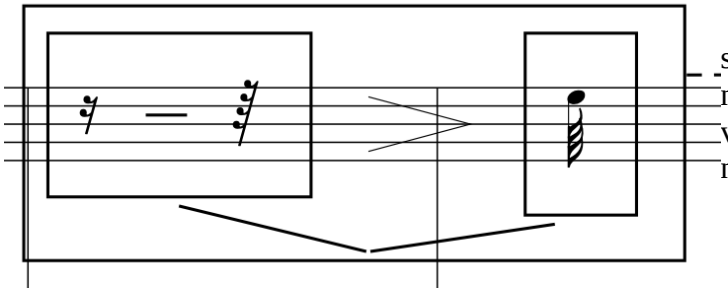
This notation in the trumpets in measure 48 to 50 indicate indeterminate pitch runs following this contour in frequency. Usually produced by half valving randomly, and random fingerings while randomly varying the blowing pressure hovering in different partials following the contour.



This notation in measure 62 are proportional notations that hover from air sounds in that fingering to it note sound. A texture of air sounds and notes that appear and disappear from noise to pure note.



This graphic indicate to choose randomly a dynamic for each note that is from pp double piano to mf mezzoforte.



Last algorithm that indicates to choose from two selections. Selection of silent durations from 8th notes to 64th note silent duration, or a single 64th note value duration with specified selection of notes and note algorithms.

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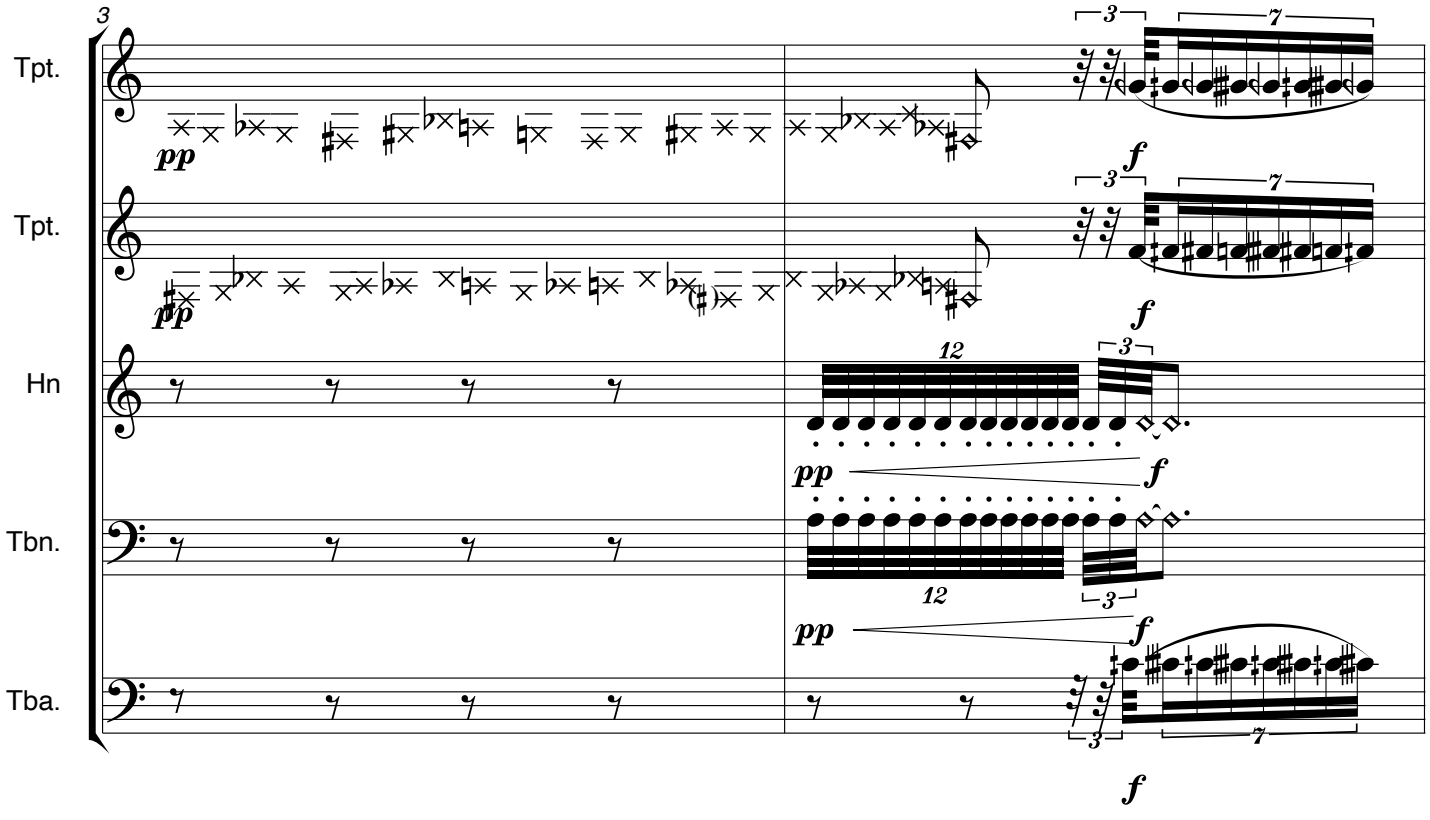
♪ = 70



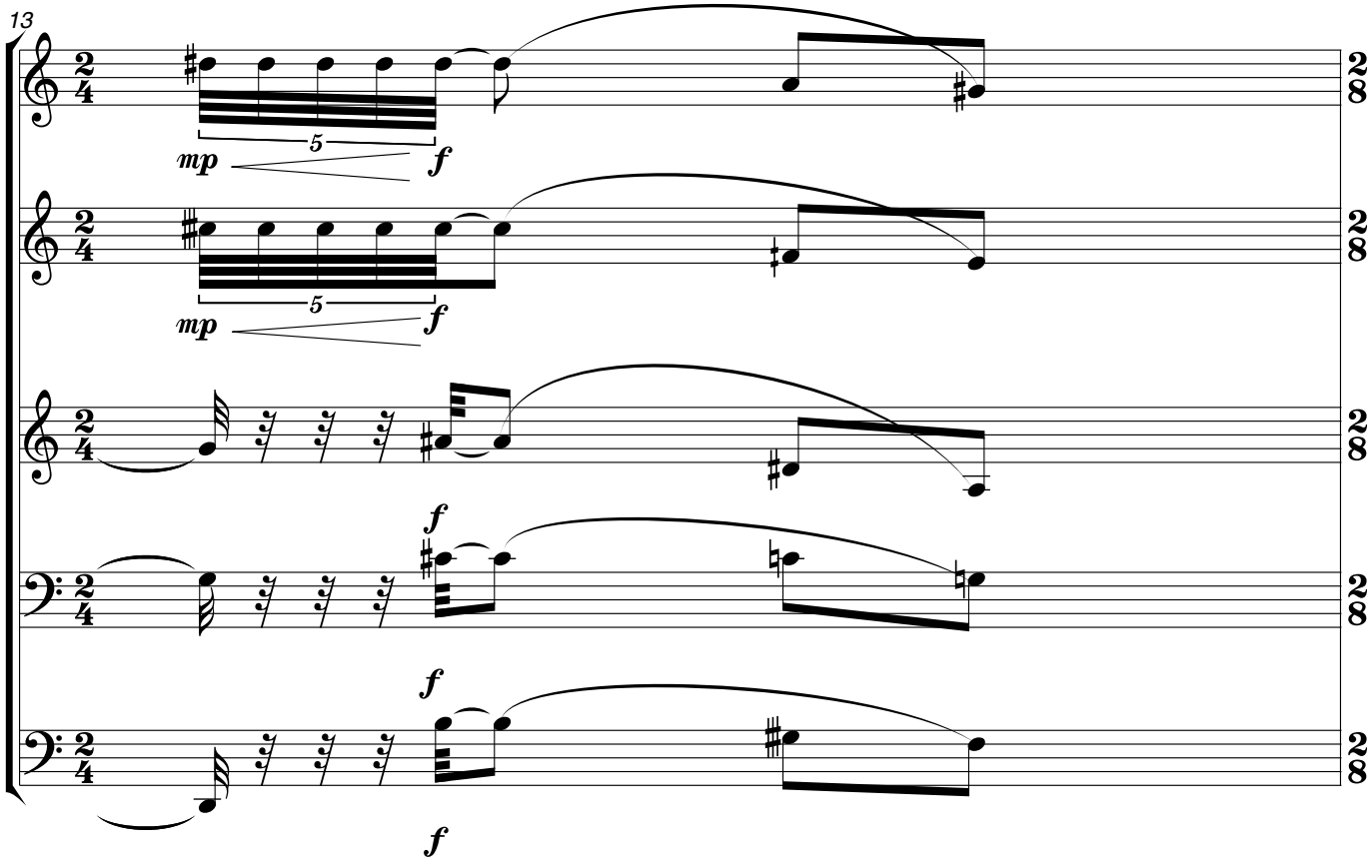
5
Tpt.
Tpt.
Hn
Tbn.
Tba.
7
Tpt.
Tpt.
Hn
Tbn.
Tba.

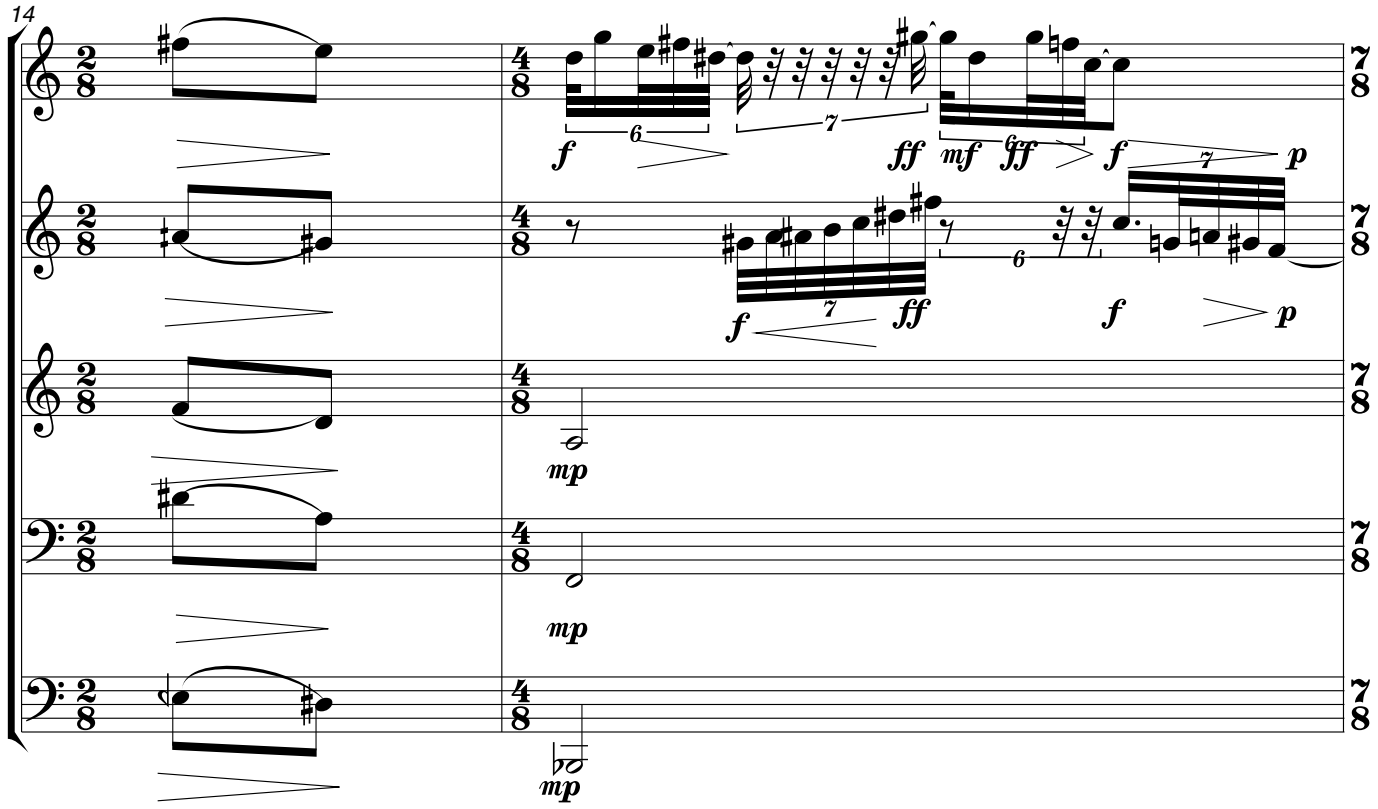
8
Tpt.
Tpt.
Hn
Tbn.
Tba.
4/8
9/16
f
mf
5
3

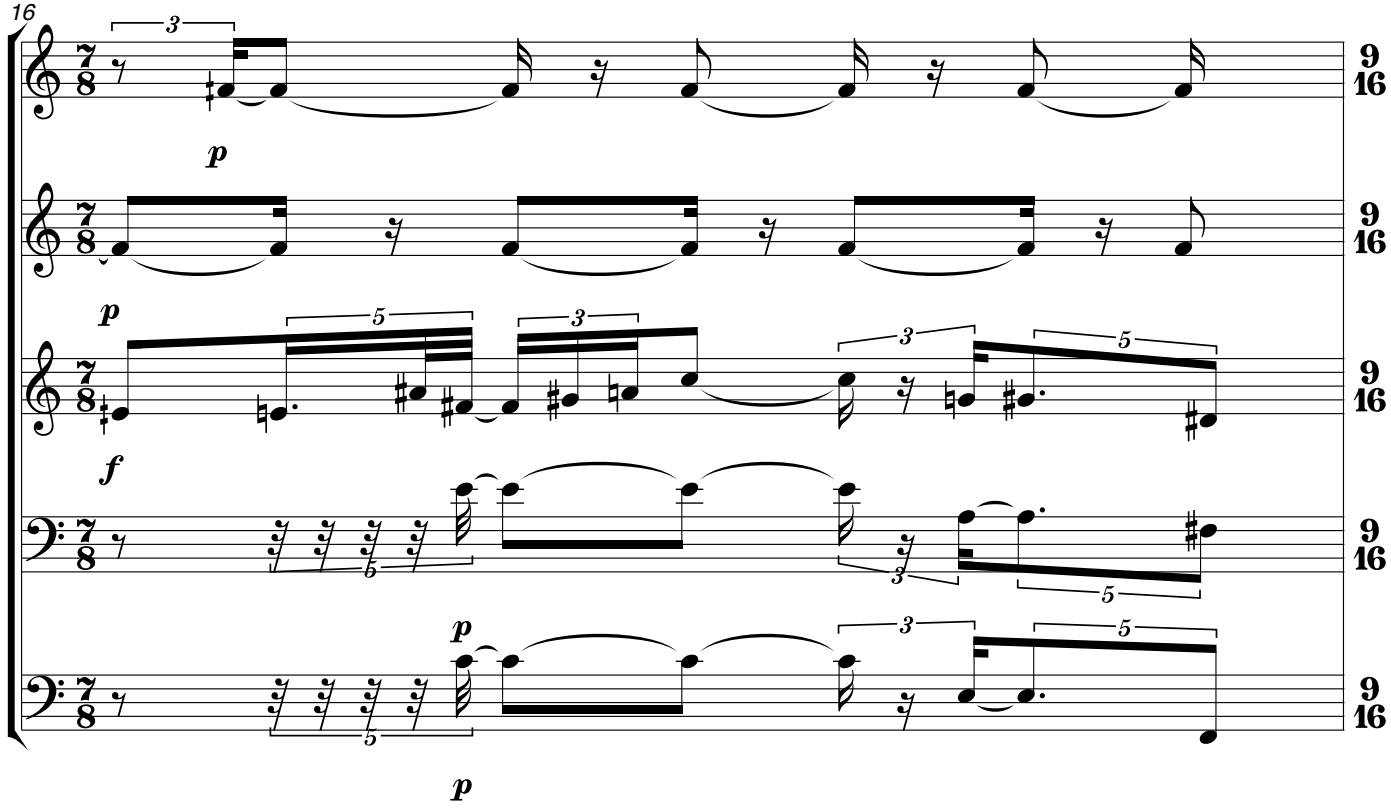
9
Tpt.
Tpt.
Hn
Tbn.
Tba.
9/16
6/8
ff
mf
f
3
7
5

10
Tpt.
Tpt.
Hn
Tbn.
Tba.
11
Tpt.
Tpt.
Hn
Tbn.
Tba.

12
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
mf
ff
mp
5
3


13
Tpt.
Tpt.
Hn
Tbn.
Tba.
mp
f
5


14
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
ff
mf
p
mp


16
Tpt.
Tpt.
Hn
Tbn.
Tba.
p
f

17
Tpt.
Tpt.
Hn
Tbn.
Tba.
mf
mp
f
ff

19
Tpt.
Tpt.
Hn
Tbn.
Tba.
3

20
Tpt.
Tpt.
Hn
Tbn.
Tba.
21
Tpt.
Tpt.
Hn
Tbn.
Tba.

22
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
mf
mp

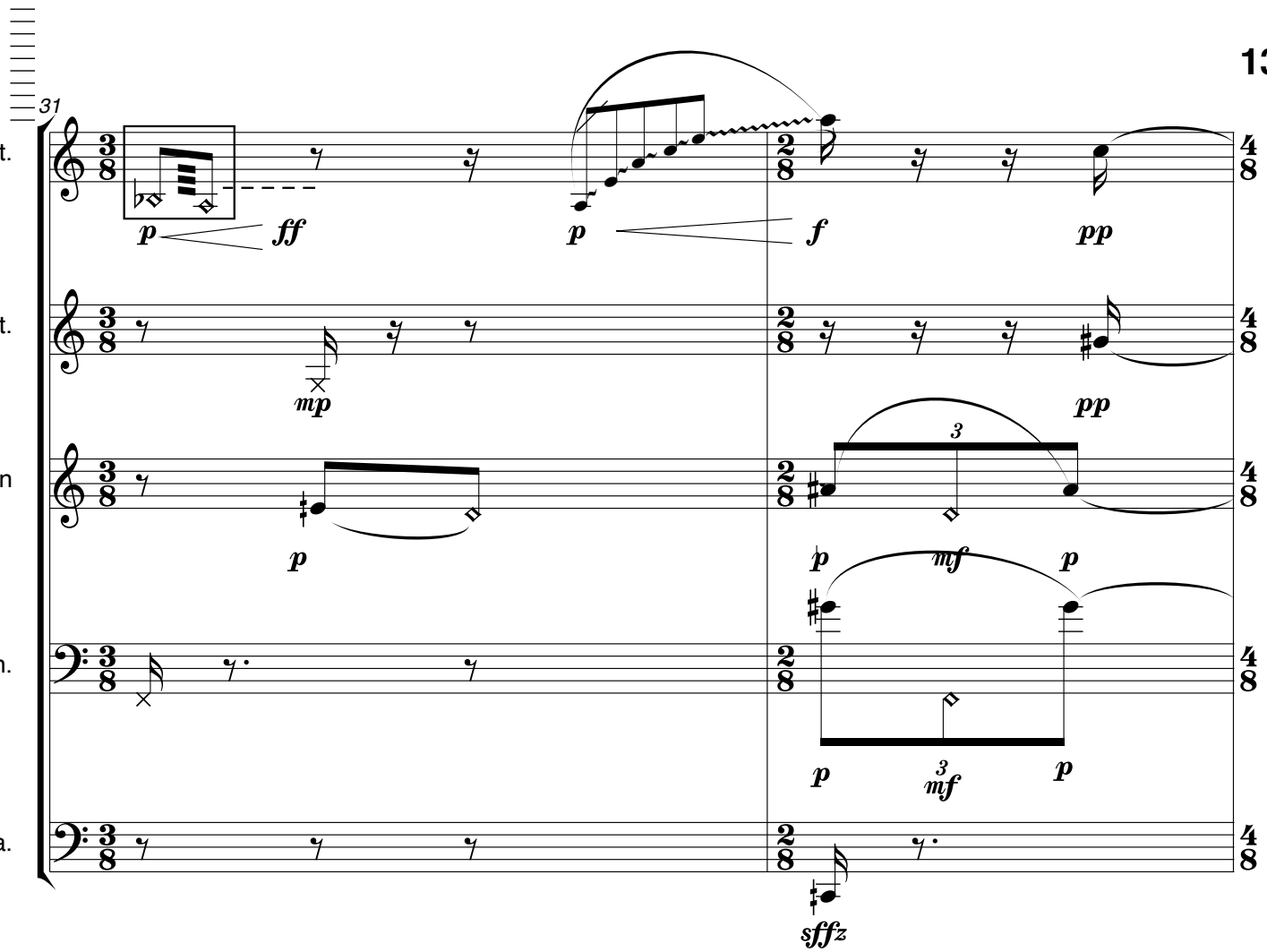
23
Tpt.
Tpt.
Hn
Tbn.
Tba.
ff
f

24
Tpt.
Tpt.
Hn
Tbn.
Tba.
12
9
3
mf

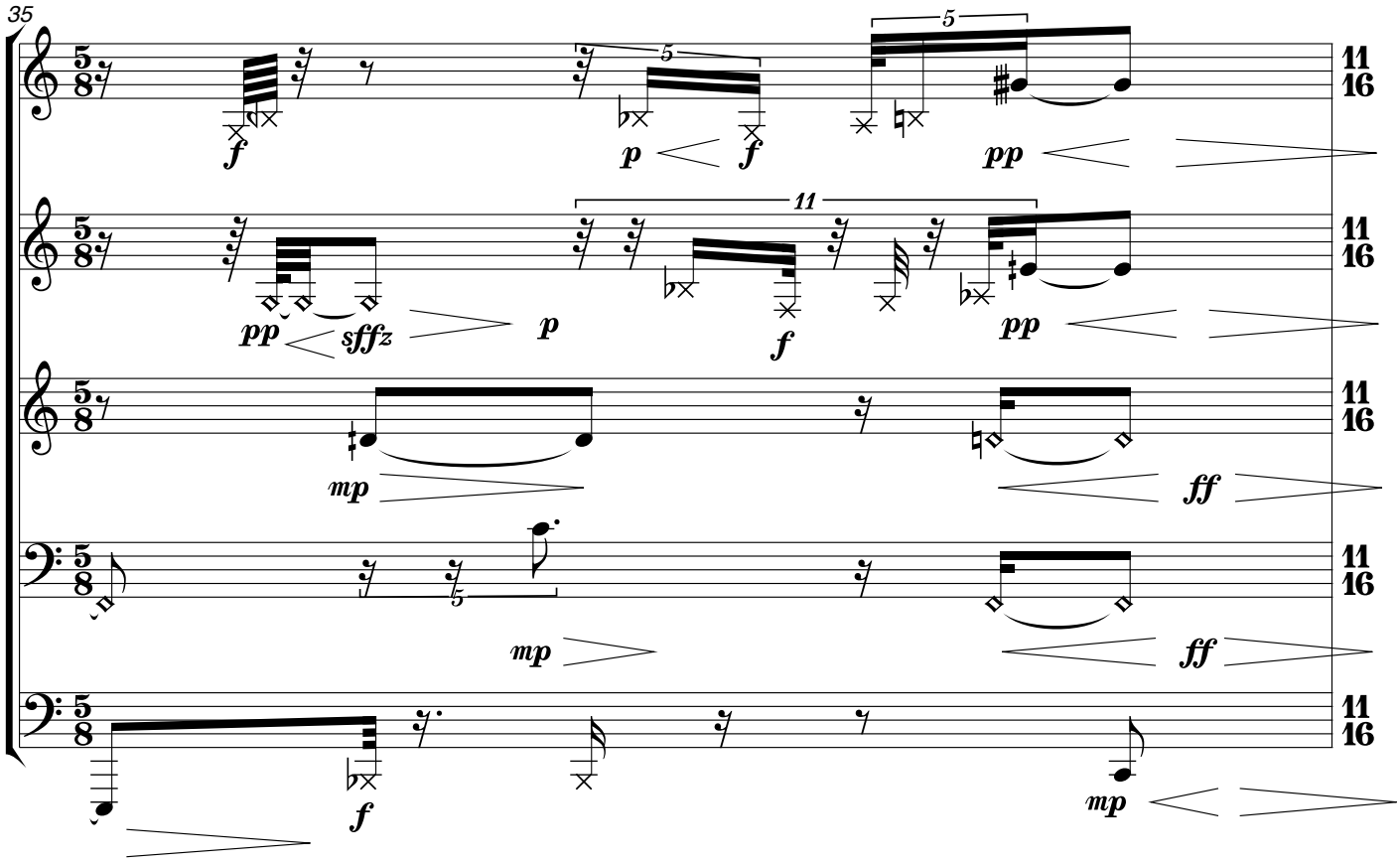
25
Tpt.
Tpt.
Hn
Tbn.
Tba.
3
5
mf
f
mp

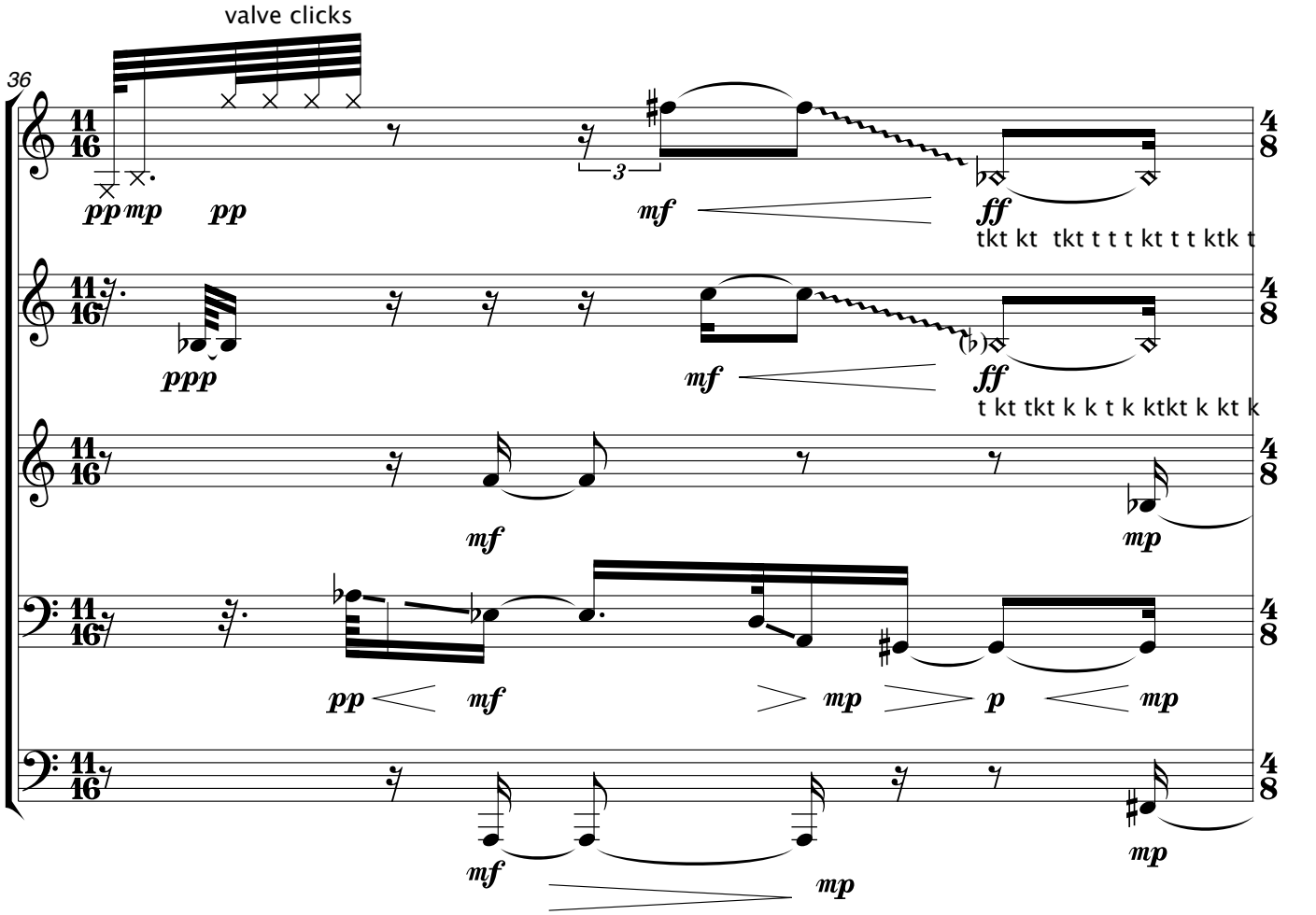
26
Tpt.
Tpt.
Hn
Tbn.
Tba.
27
Tpt.
Tpt.
Hn
Tbn.
Tba.

28
Tpt.
Tpt.
Hn
Tbn.
Tba.
ff
mp
f
29
mf
pp

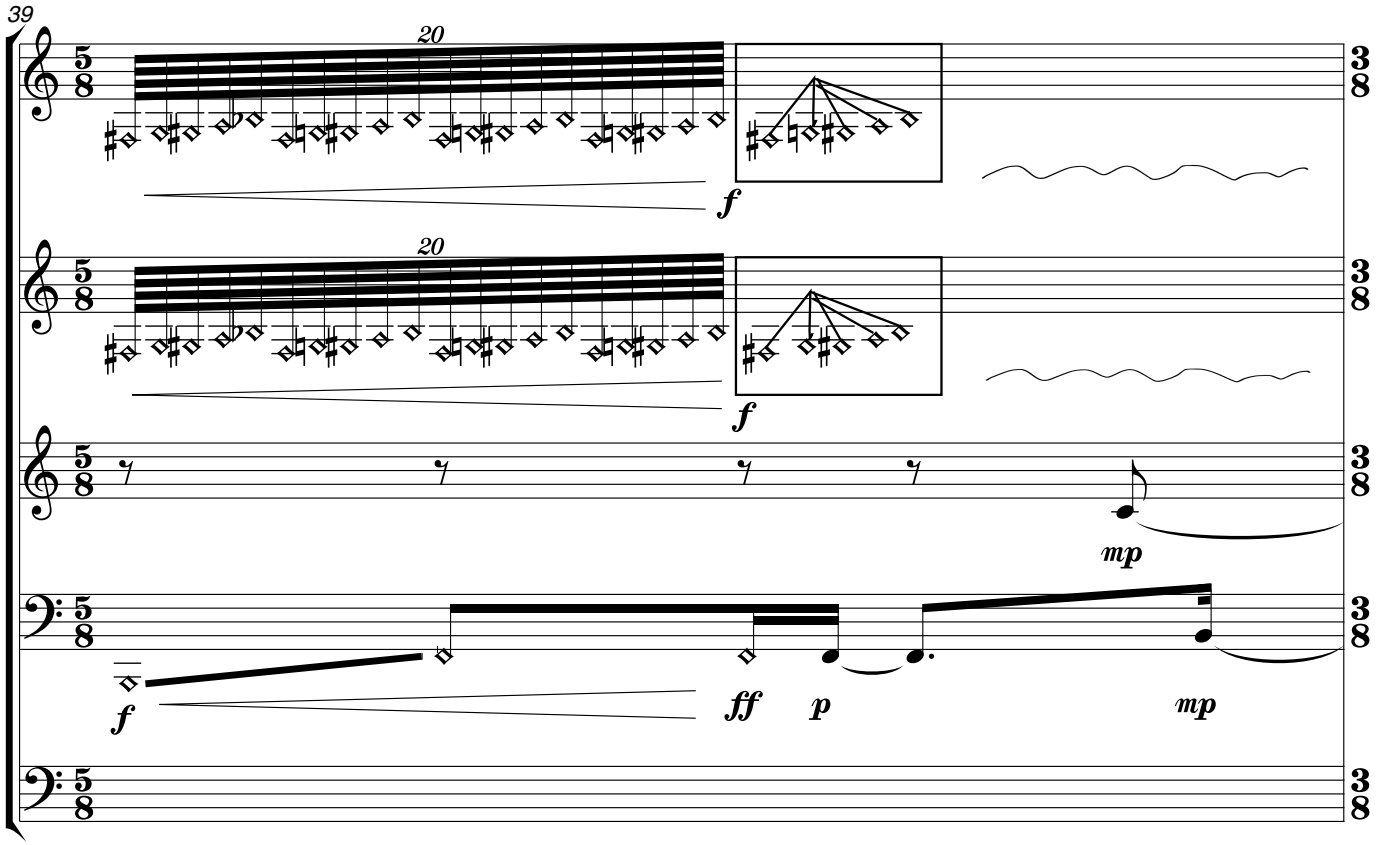

31
Tpt.
Tpt.
Hn
Tbn.
Tba.
p ff
p
f
pp
mp
pp
3
p
p mf p
p 3 mf p
sffz

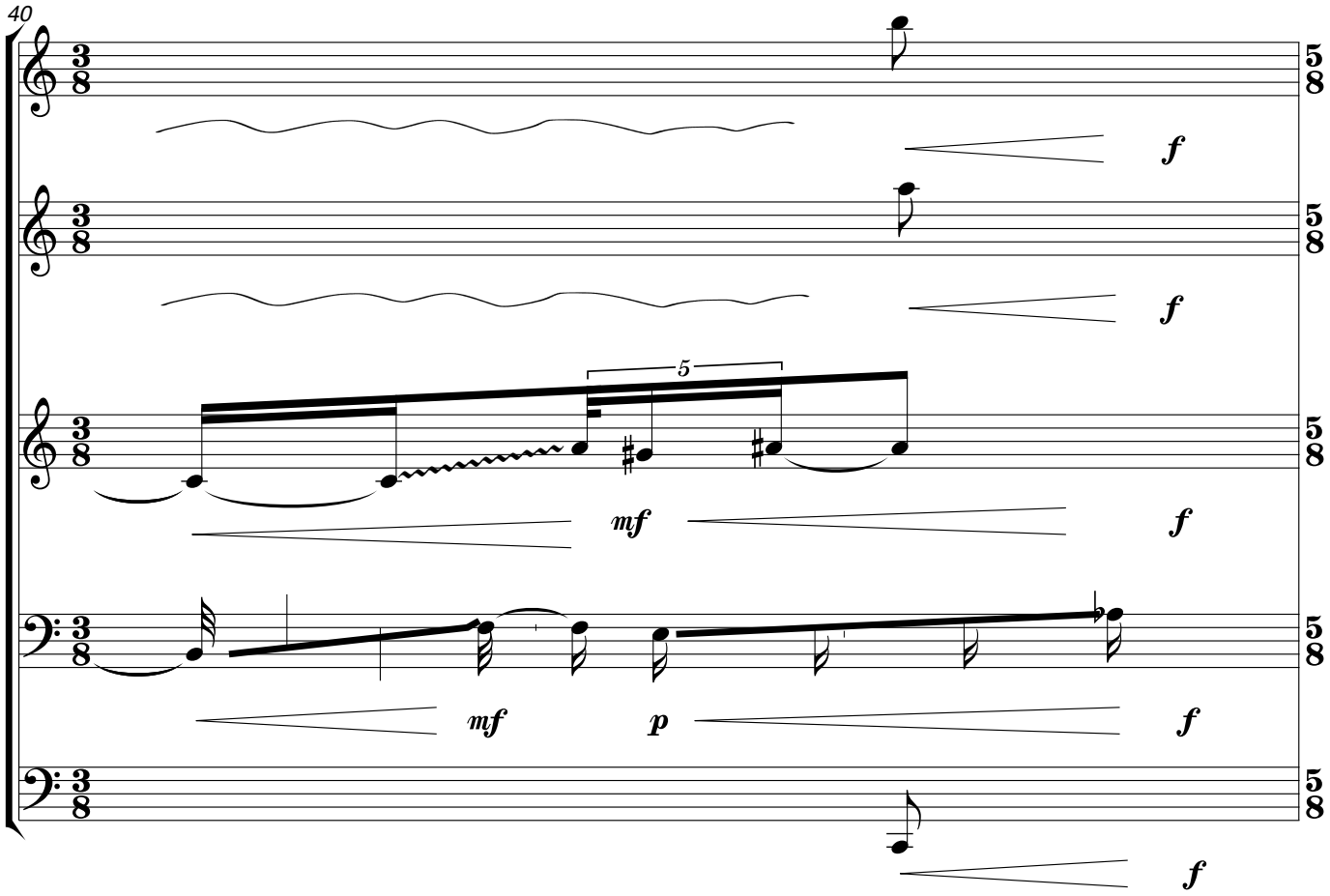
33
Tpt.
Tpt.
Hn
Tbn.
Tba.
sfp pp
mp
ff
sffz p
f
3
mp
ff
5
sfp pp
p
ff
ppp
mp
f
3
sffz
p f
mp
3
ff

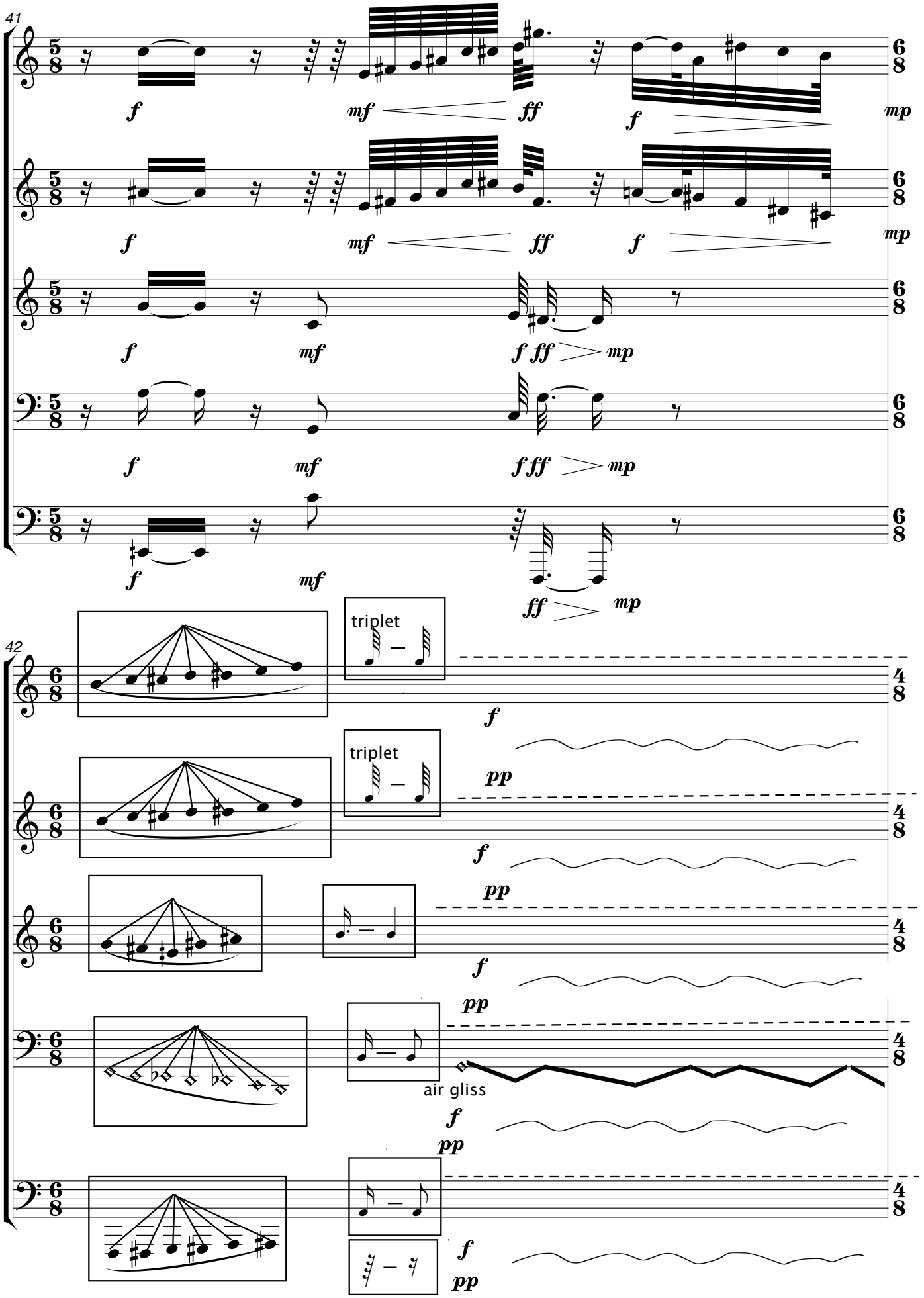

35
Tpt.
Tpt.
Hn
Tbn.
Tba.
11
16
f
p
f
pp
pp
sfffz
p
f
pp
mp
ff
mp
ff
f
mp


valve clicks
36
Tpt.
Tpt.
Hn
Tbn.
Tba.
4
8
pp mp
pp
mf
ff
tkt kt tkt t t t kt t t ktk t
ppp
mf
ff
t kt tkt k k t k ktkt k kt k
mf
mp
pp
mf
mp
p
mp
mf
mp
mp

37
Tpt.
Tpt.
Hn
Tbn.
Tba.
38
Tpt.
Tpt.
Hn
Tbn.
Tba.

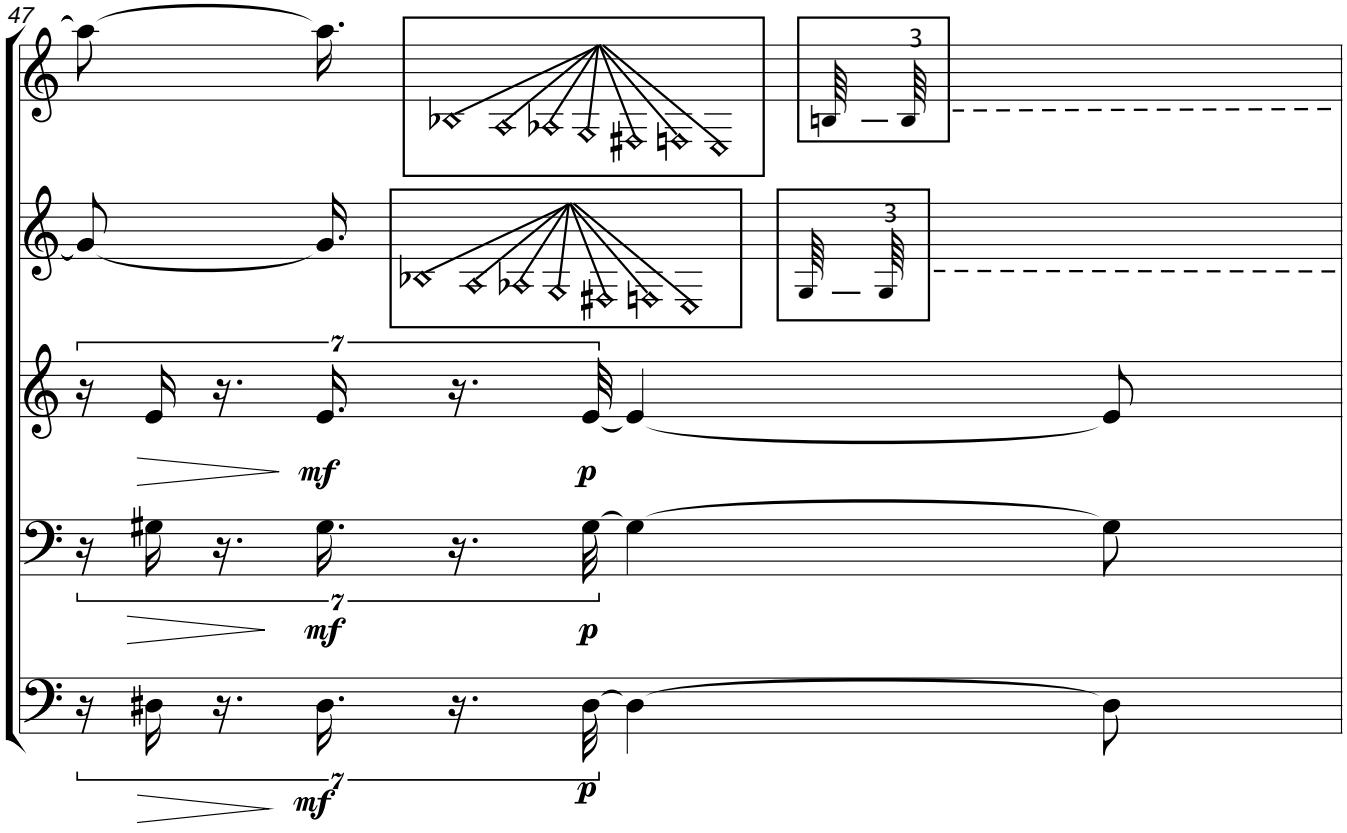

39
Tpt.
20
f
Tpt.
20
f
Hn
mp
Tbn.
f
ff
p
mp
Tba.

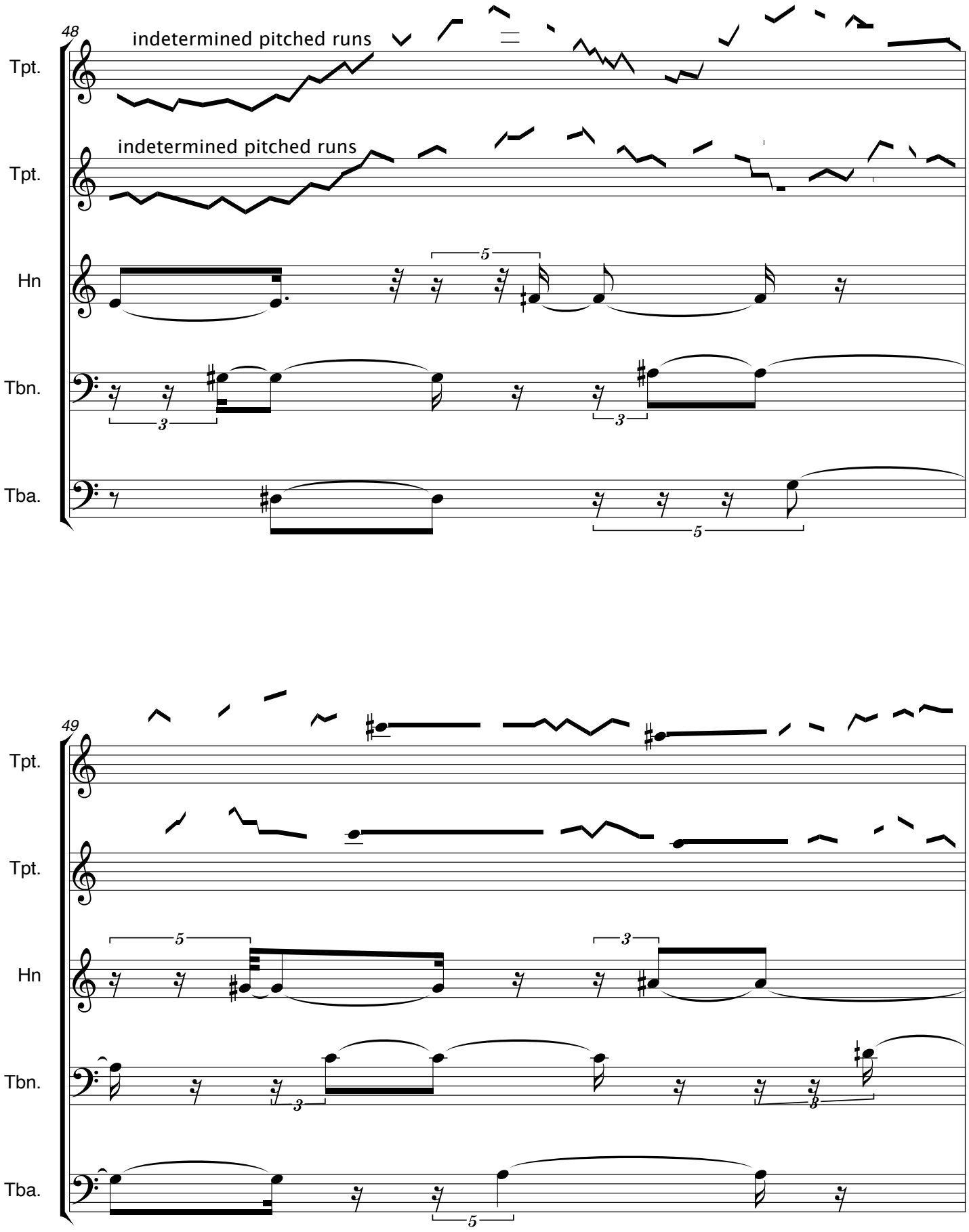

40
Tpt.
f
Tpt.
f
Hn
5
mf
f
Tbn.
mf
p
f
Tba.
f


41
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
mf
ff
mp
42
triplet
pp
air gliss

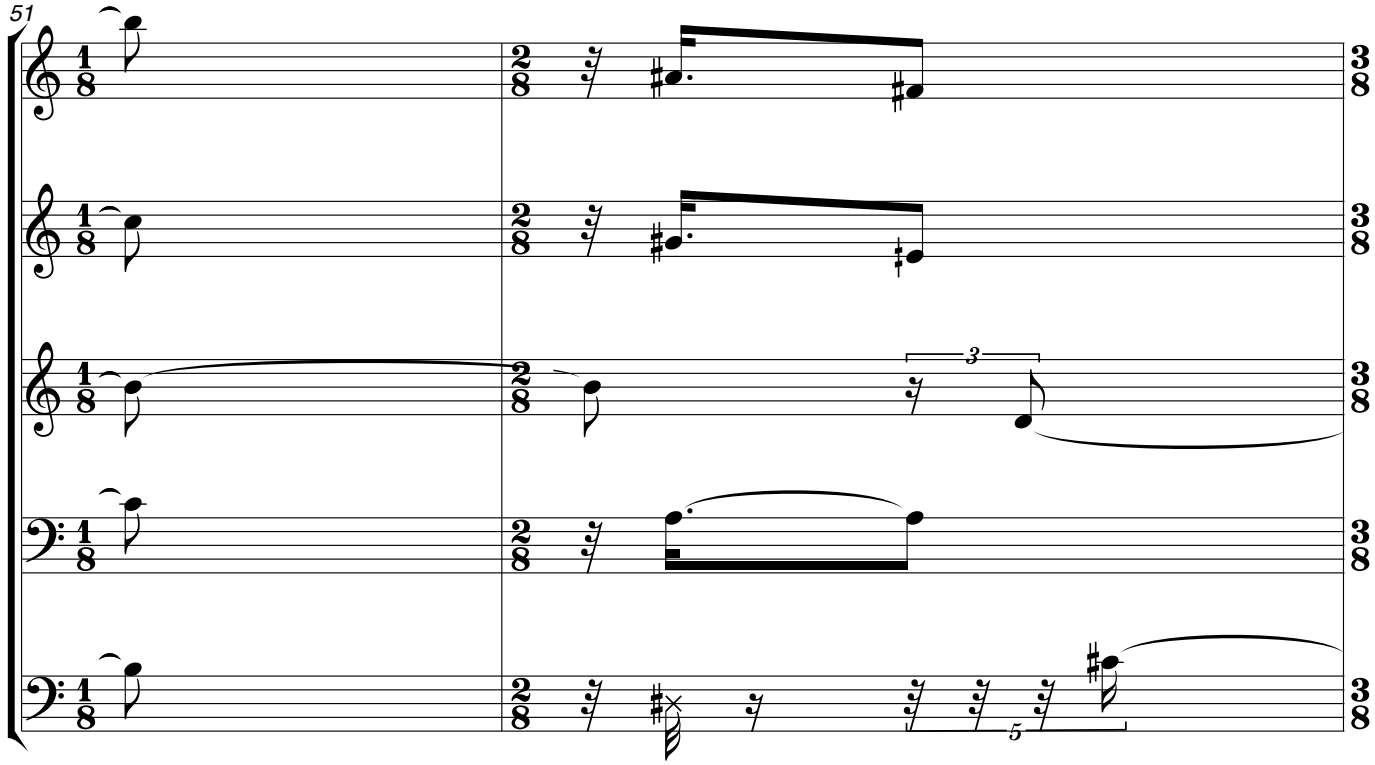
43
Tpt.
Tpt.
Hn
Tbn.
Tba.
44
Tpt.
Tpt.
Hn
Tbn.
Tba.

46
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
ff
mf
p
14
10
5
3


47
Tpt.
Tpt.
Hn
Tbn.
Tba.
mf
p
7
3


48
indetermined pitched runs
Tpt.
indetermined pitched runs
Tpt.
Hn
Tbn.
Tba.
49
Tpt.
Tpt.
Hn
Tbn.
Tba.

50
Tpt.
Tpt.
Hn
Tbn.
Tba.
7

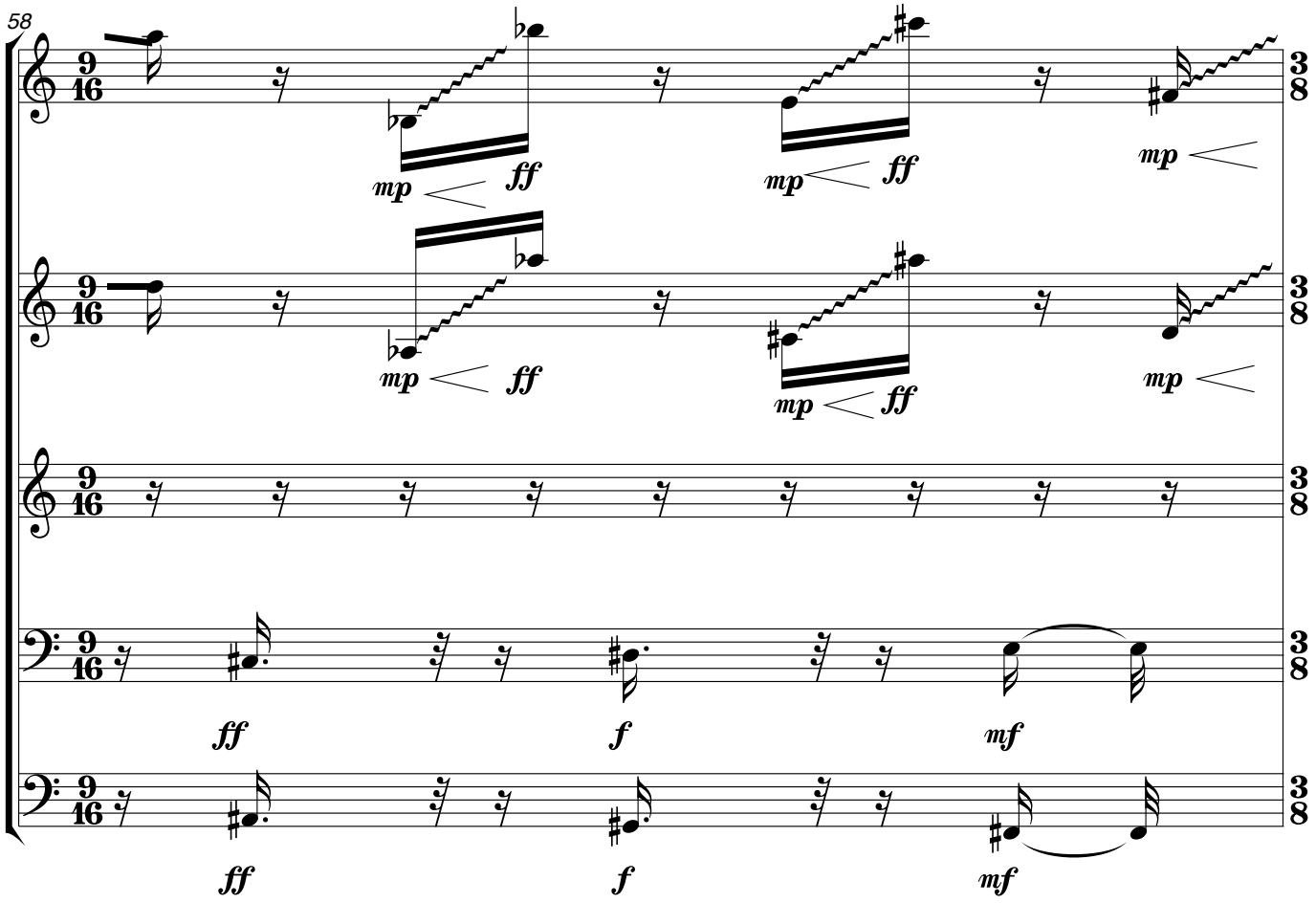

51
Tpt.
Tpt.
Hn
Tbn.
Tba.
3
5

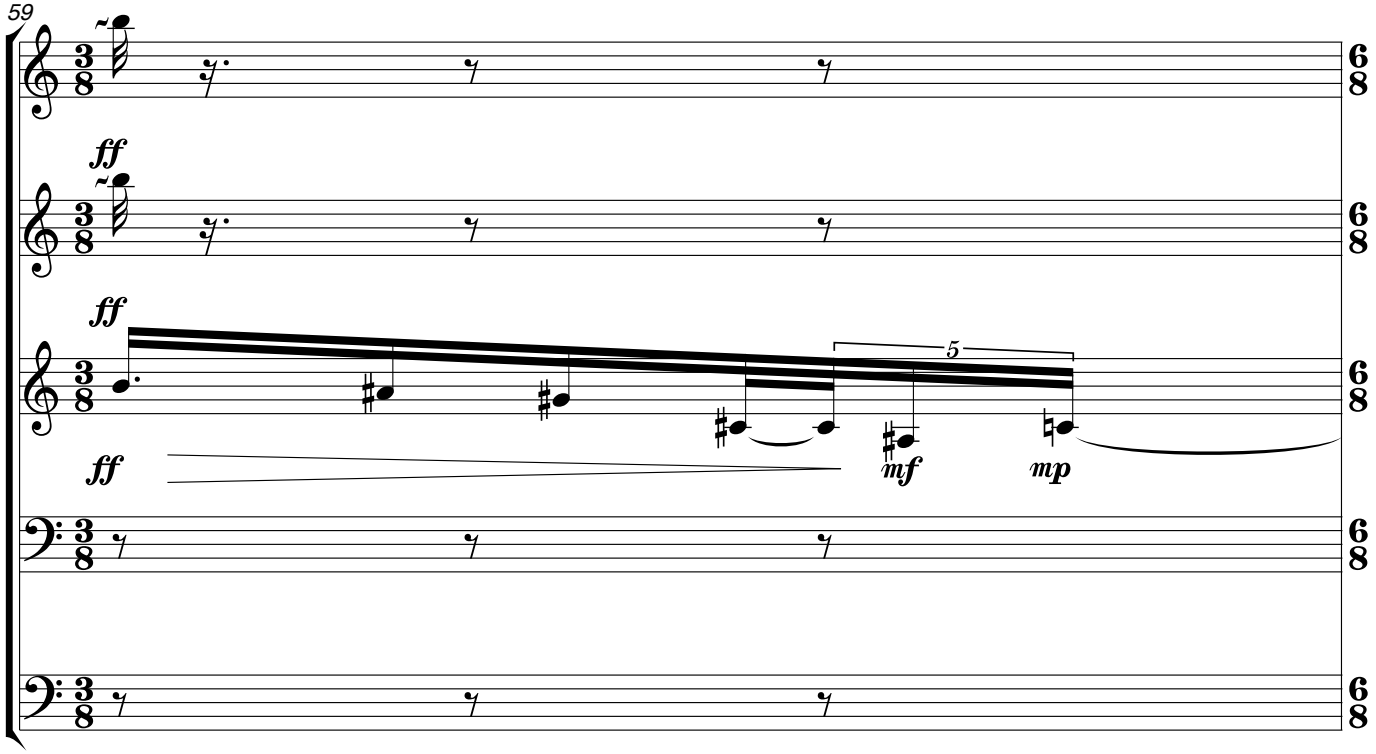
53
Tpt.
Tpt.
Hn
Tbn.
Tba.
3/8
f
mf

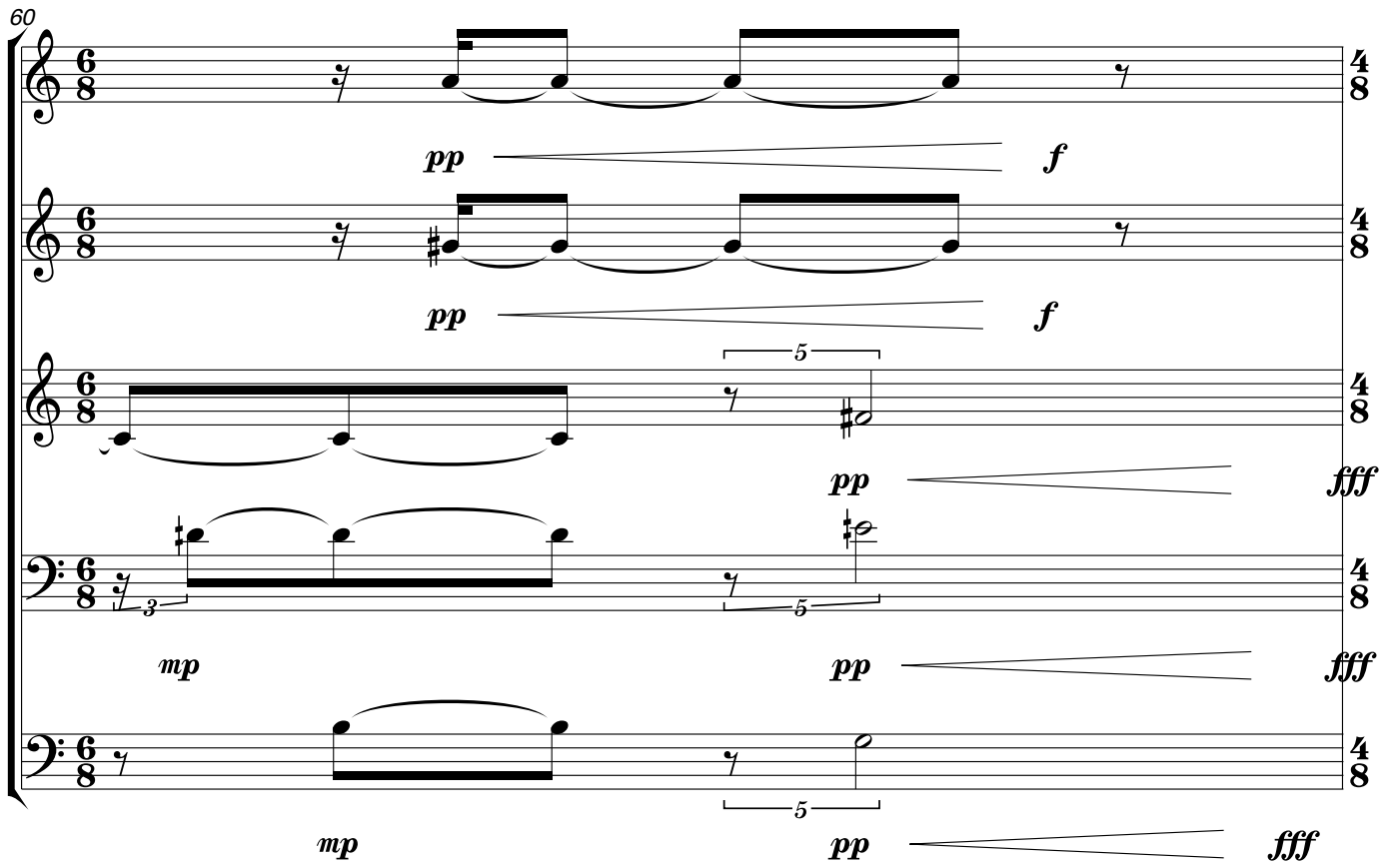
54
Tpt.
Tpt.
Hn
Tbn.
Tba.
5/8
f
ff
mf
5
6

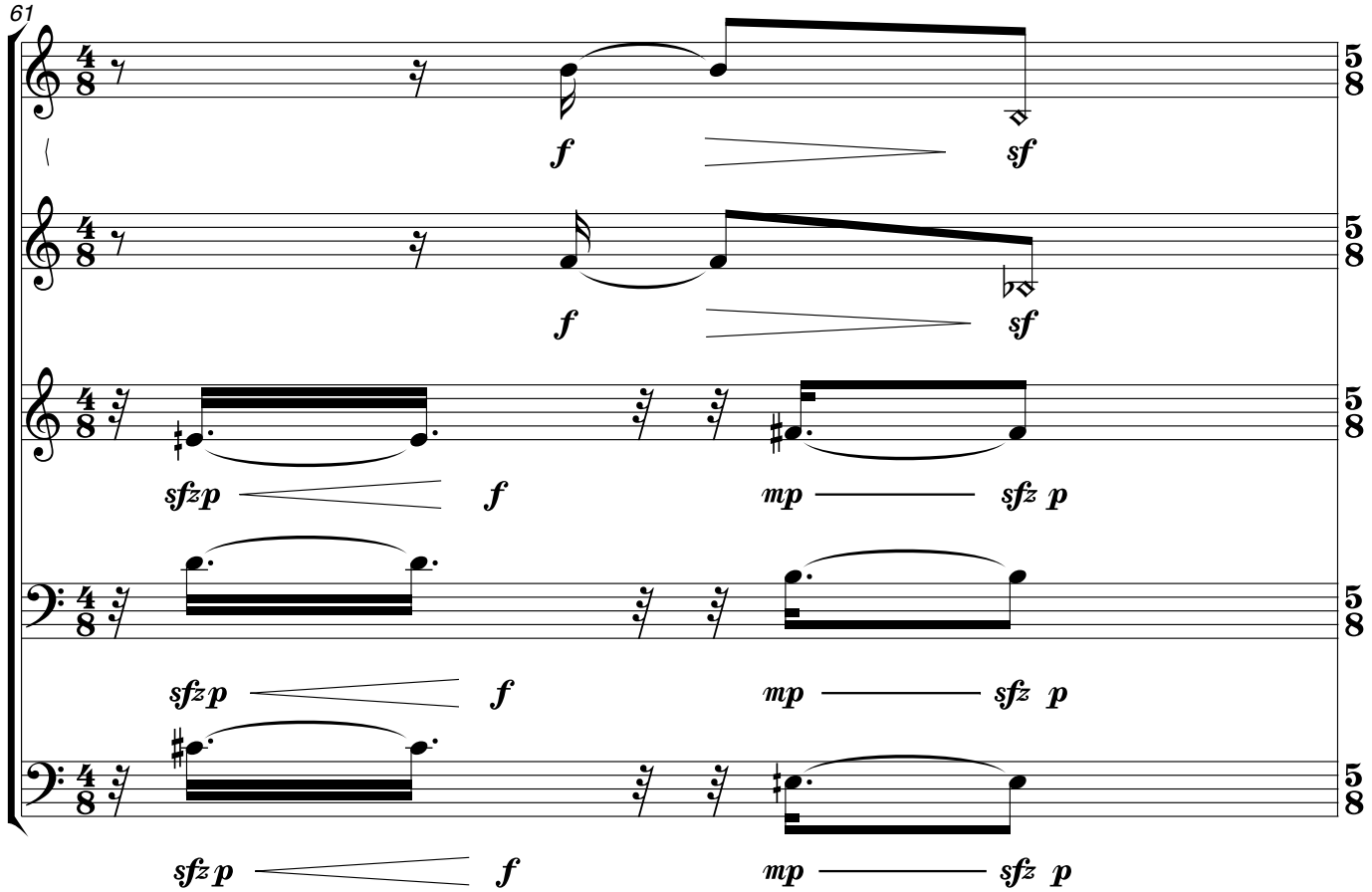
55
Tpt.
Tpt.
Hn
Tbn.
Tba.
mf
ff
mf

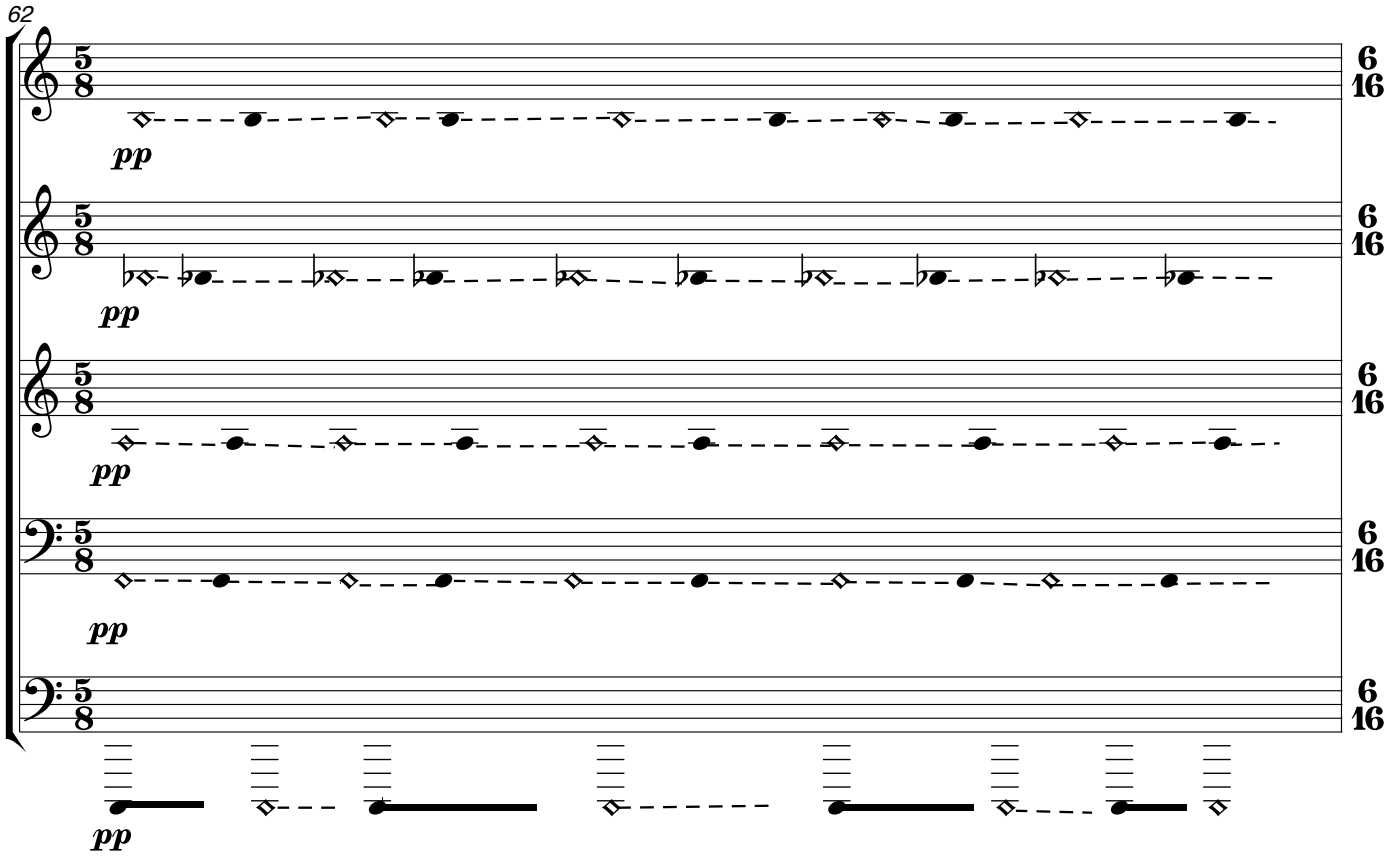
56
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
f
f
f
f

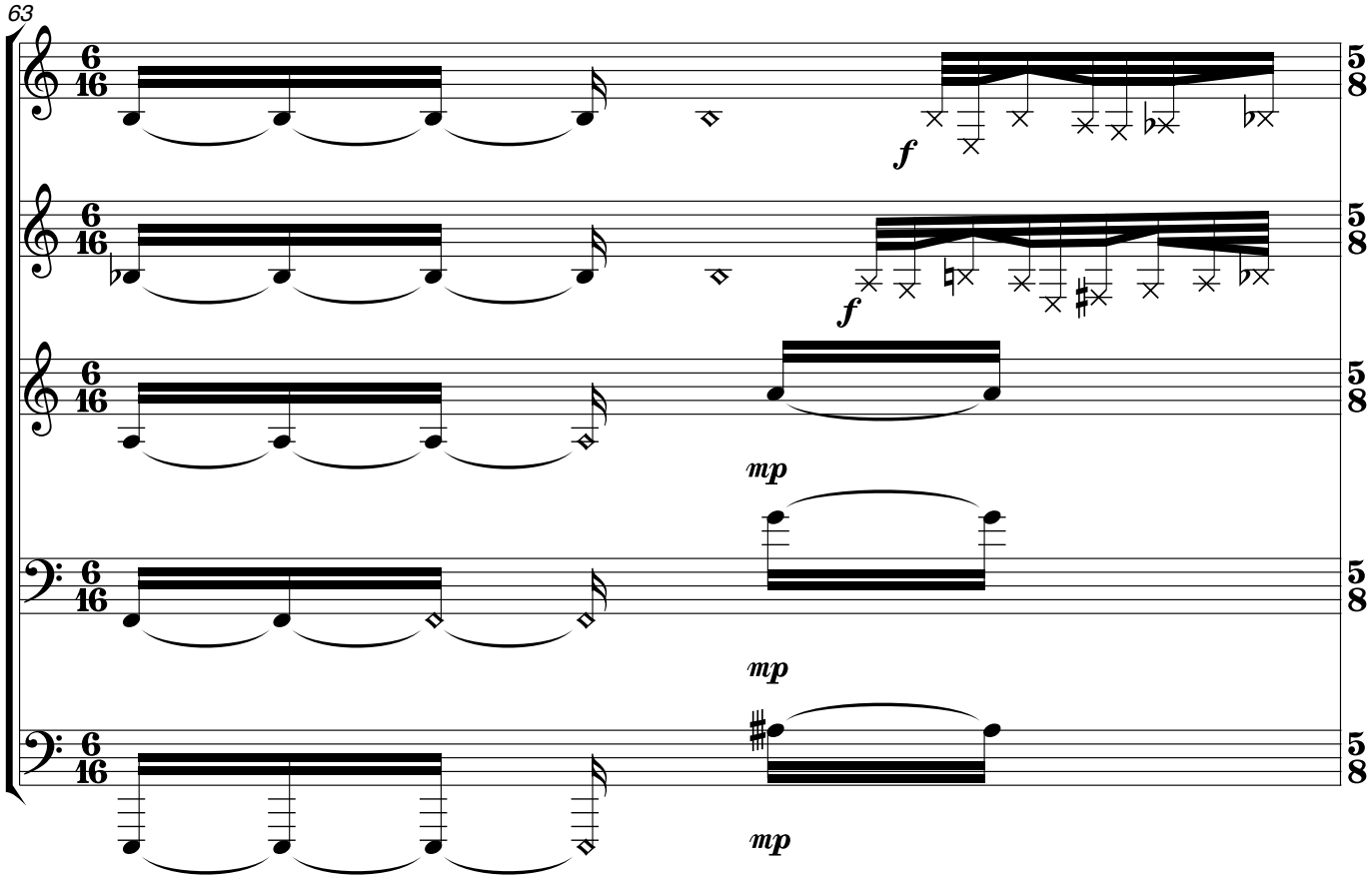

58
Tpt.
Tpt.
Hn
Tbn.
Tba.
9/16
3/8
mp
ff
mf
f

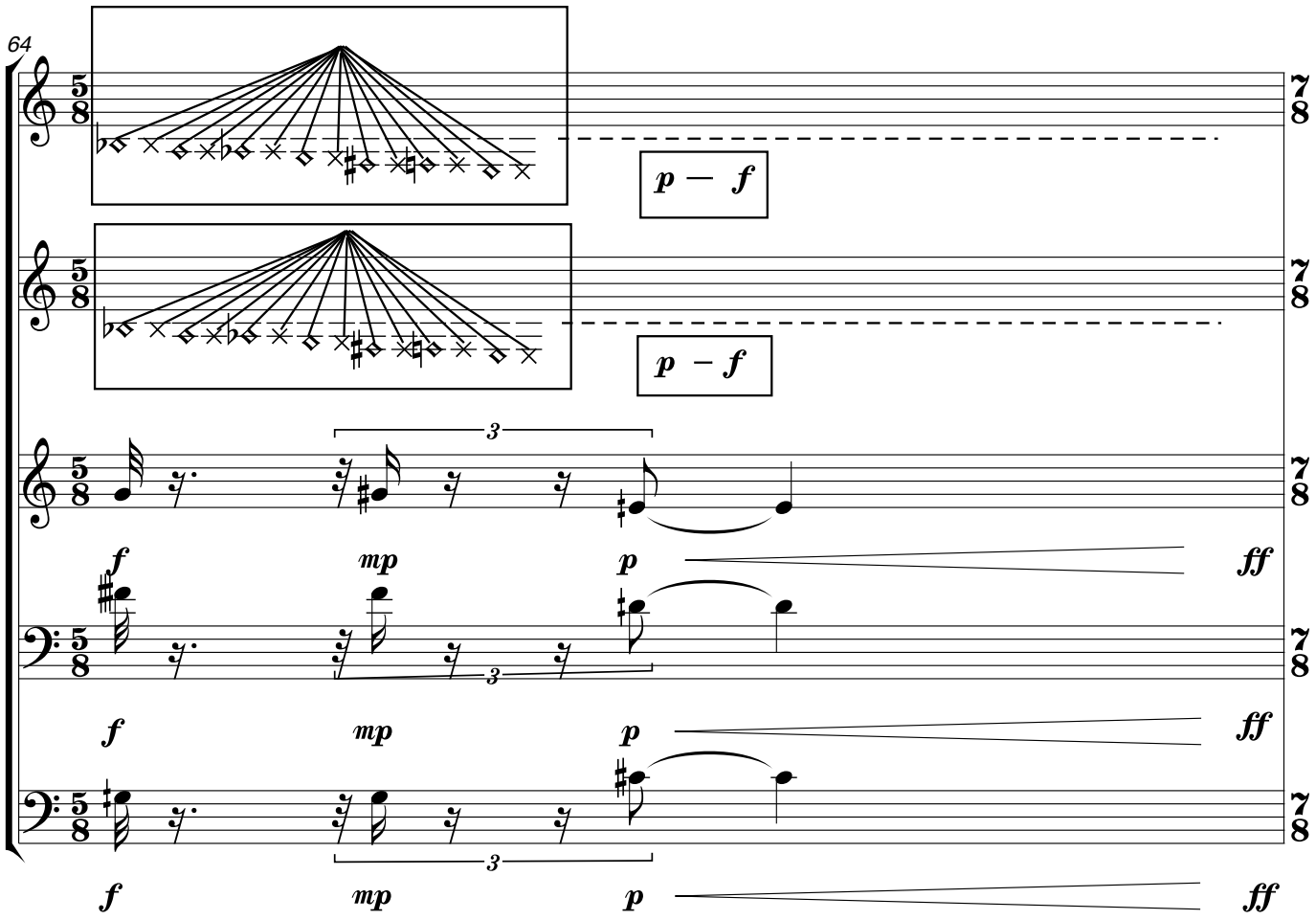

59
Tpt.
Tpt.
Hn
Tbn.
Tba.
3/8
6/8
ff
mf
mp
5

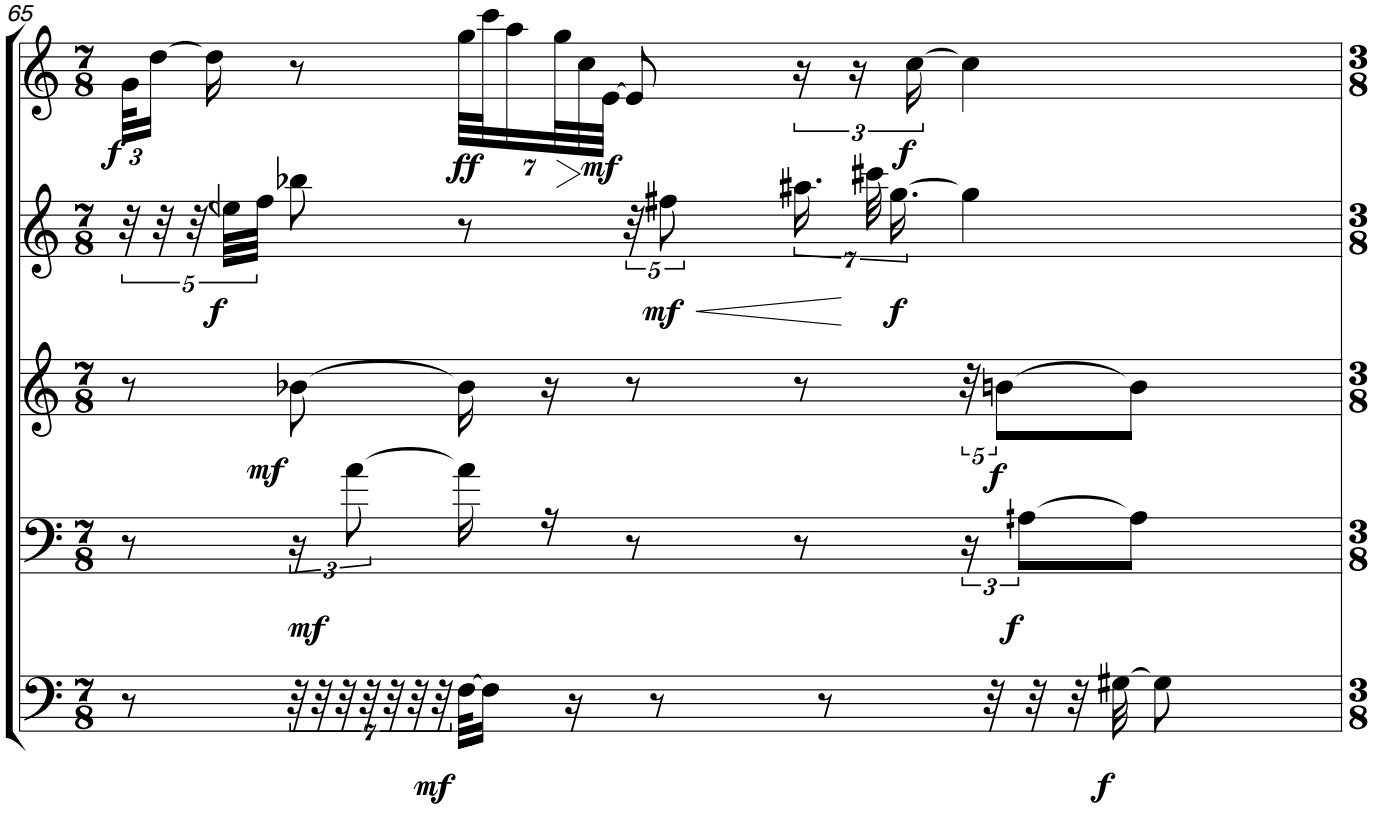

60
Tpt.
Tpt.
Hn
Tbn.
Tba.
pp
f
5
fff
3
mp


61
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
sf
sfzp
mp
sfz p


62
Tpt.
Tpt.
Hn
Tbn.
Tba.
5/8
6/16
pp


63
Tpt.
Tpt.
Hn
Tbn.
Tba.
6/16
5/8
f
mp


64
Tpt.
Tpt.
Hn
Tbn.
Tba.
p — f
p — f
3
f
mp
p
ff

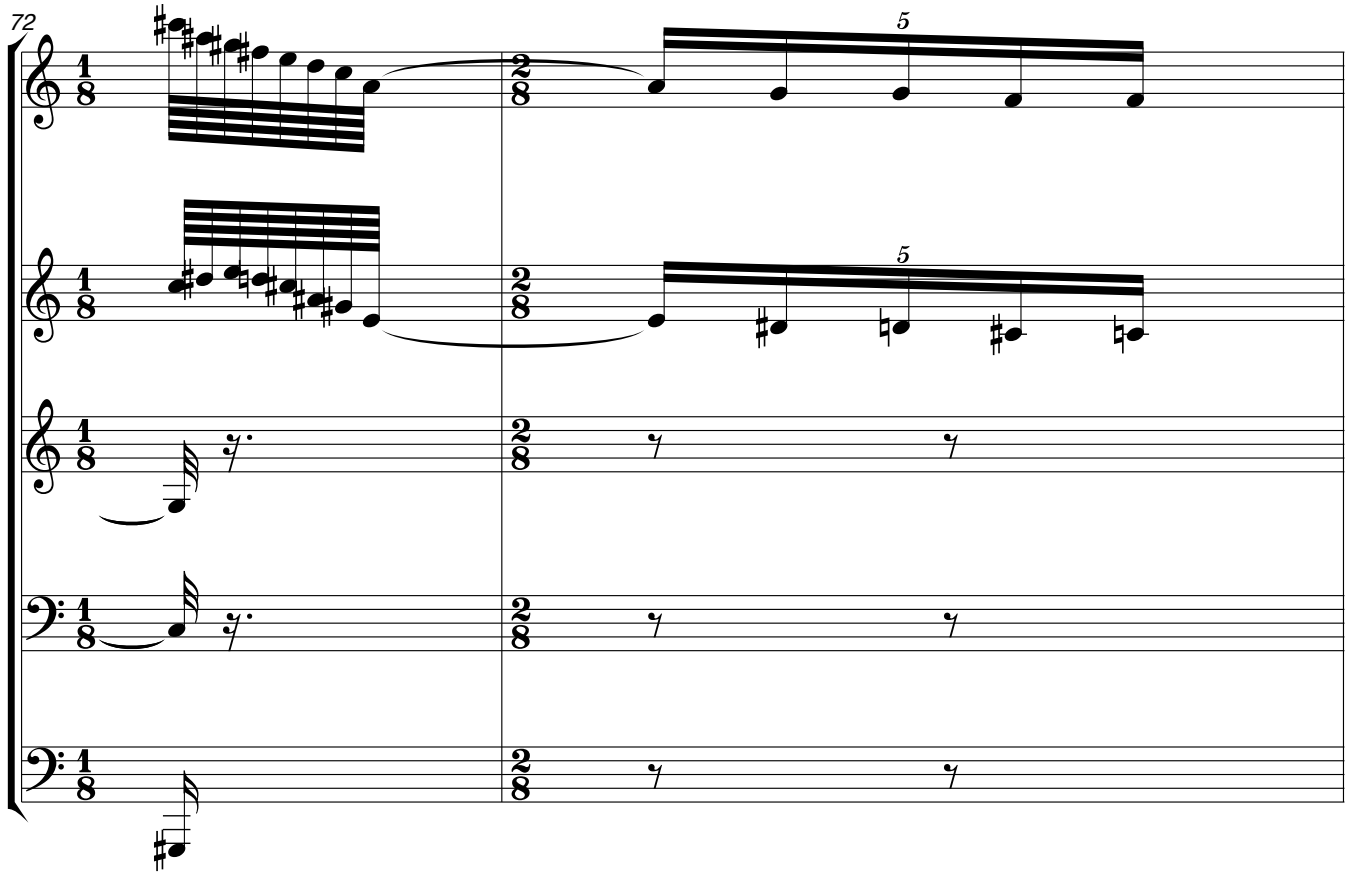

65
Tpt.
Tpt.
Hn
Tbn.
Tba.
f
ff
mf
mp
p
ff
3
5
7

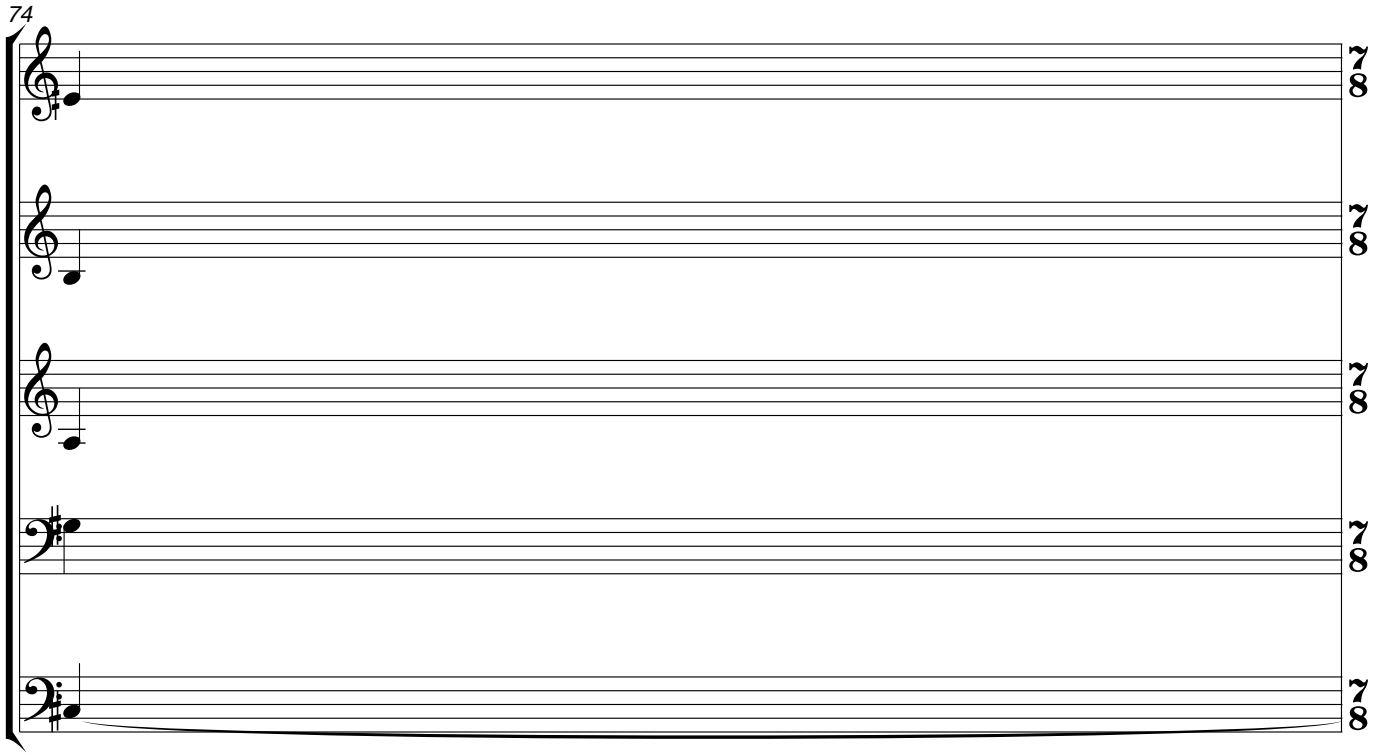
66
Tpt.
Tpt.
Hn
Tbn.
Tba.
mp
f
68
Tpt.
Tpt.
Hn
Tbn.
Tba.
f

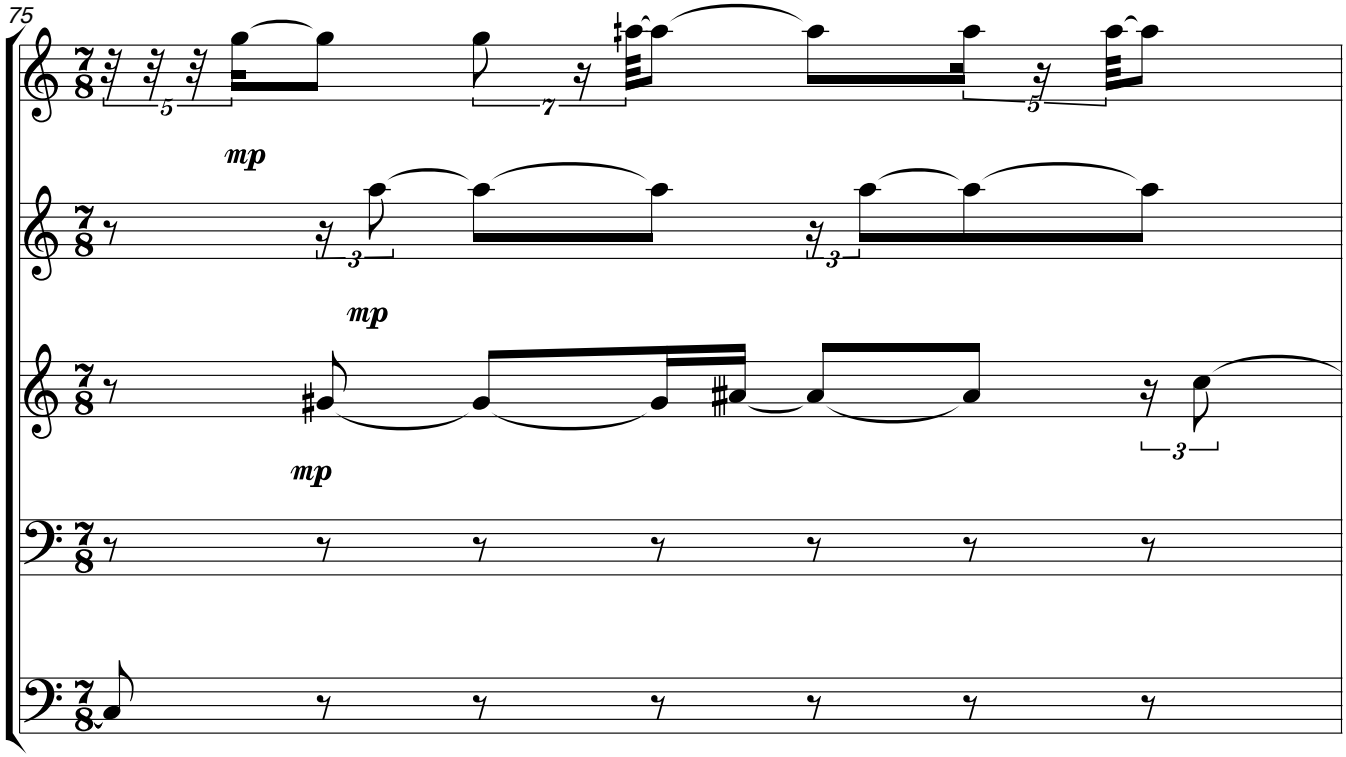
69
Tpt.
Tpt.
Hn
Tbn.
Tba.
14
11
5
7
13
9
5

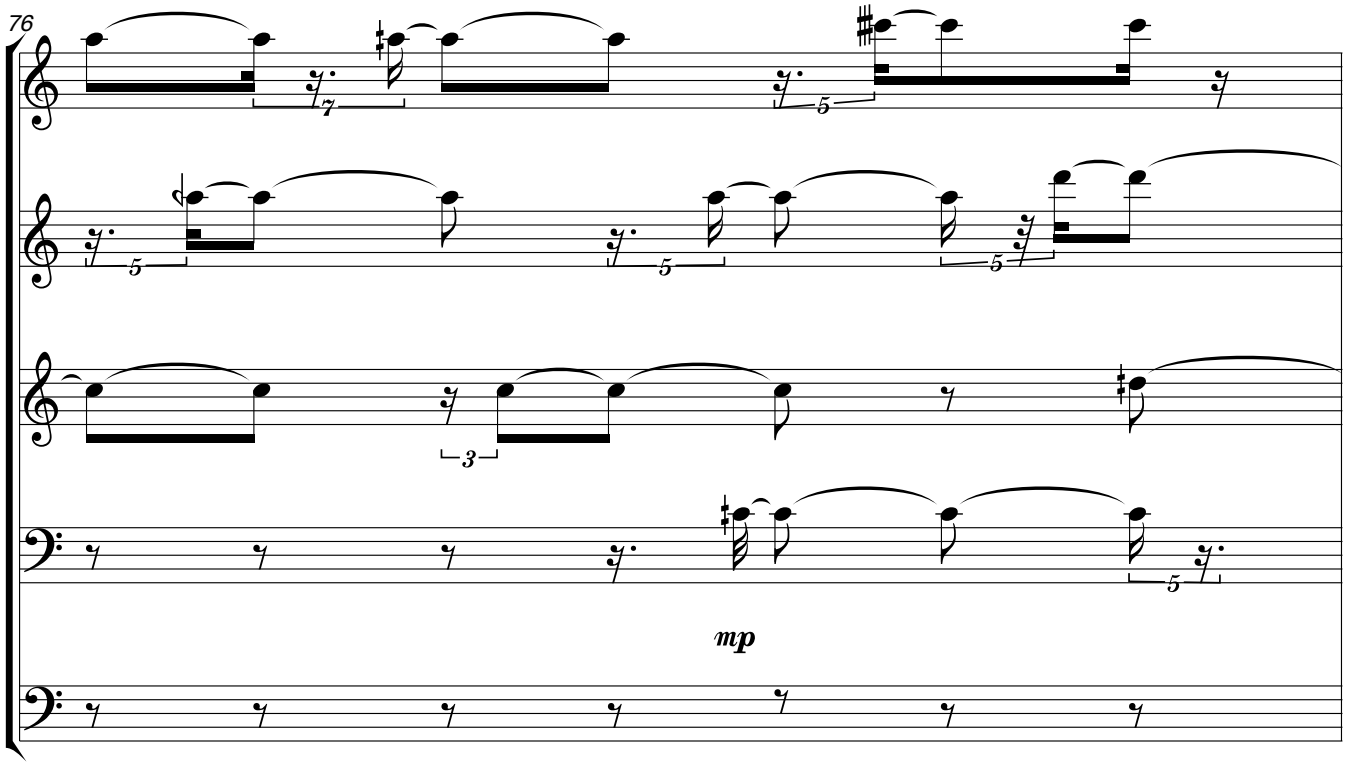
70
Tpt.
Tpt.
Hn
Tbn.
Tba.
13
5
11
14
5
7
5
3

71
Tpt.
Tpt.
Hn
Tbn.
Tba.
3
5
7
11
3
13
14
5
7
3
1
8

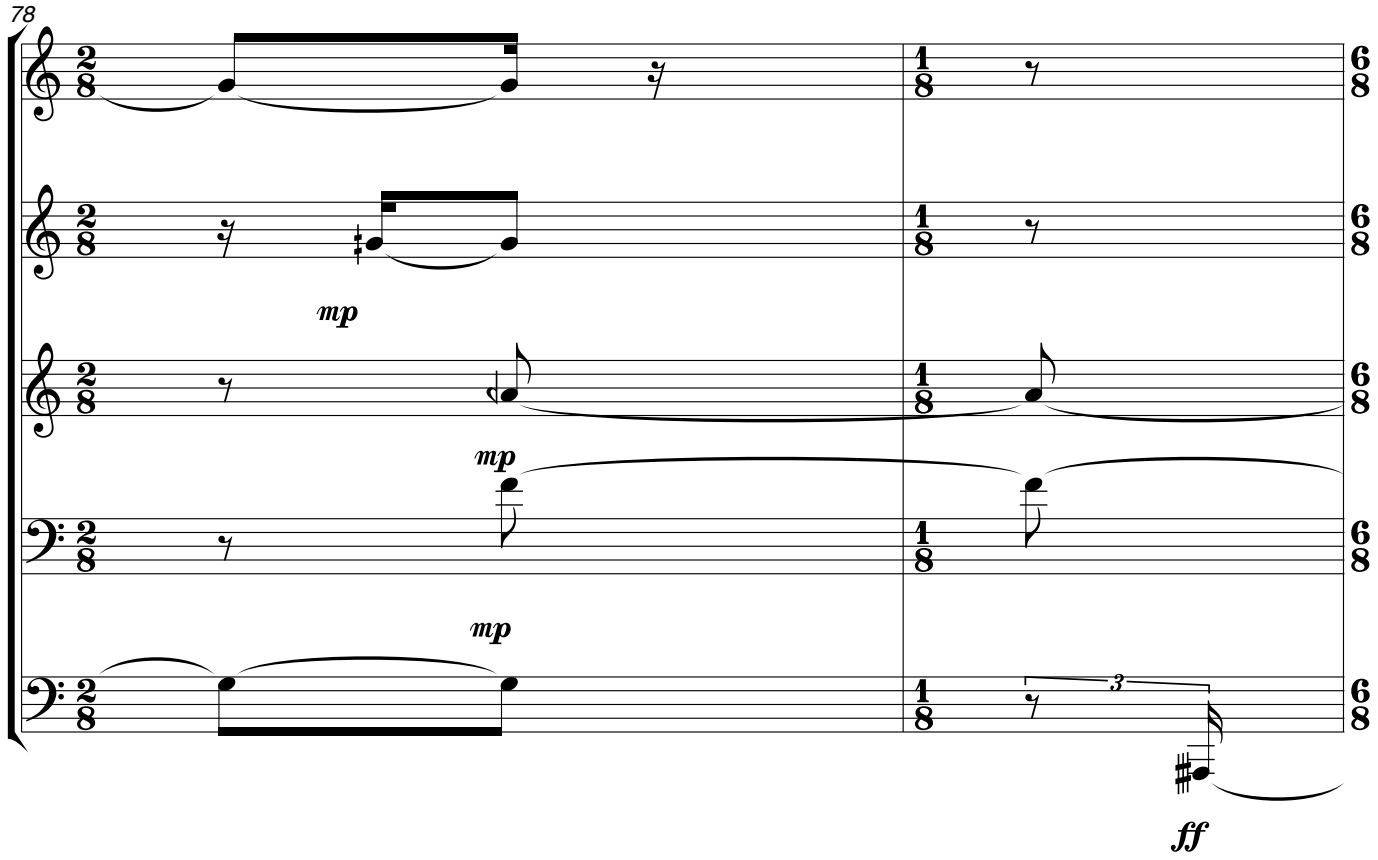

72
Tpt.
Tpt.
Hn
Tbn.
Tba.
5
5
1
8
2
8


74
Tpt.
Tpt.
Hn
Tbn.
Tba.
7/8

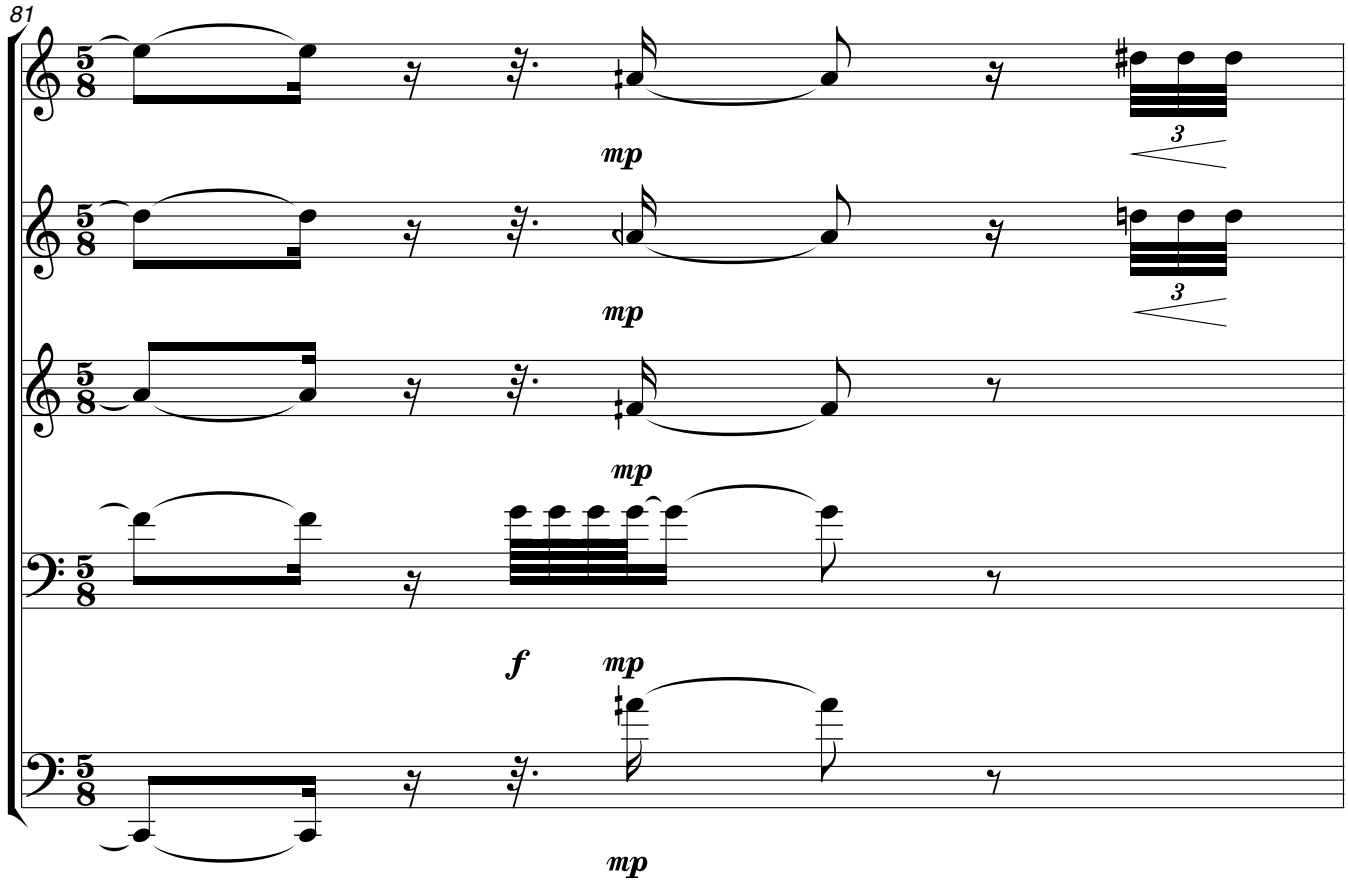

75
Tpt.
Tpt.
Hn
Tbn.
Tba.
mp
mp
mp
7/8

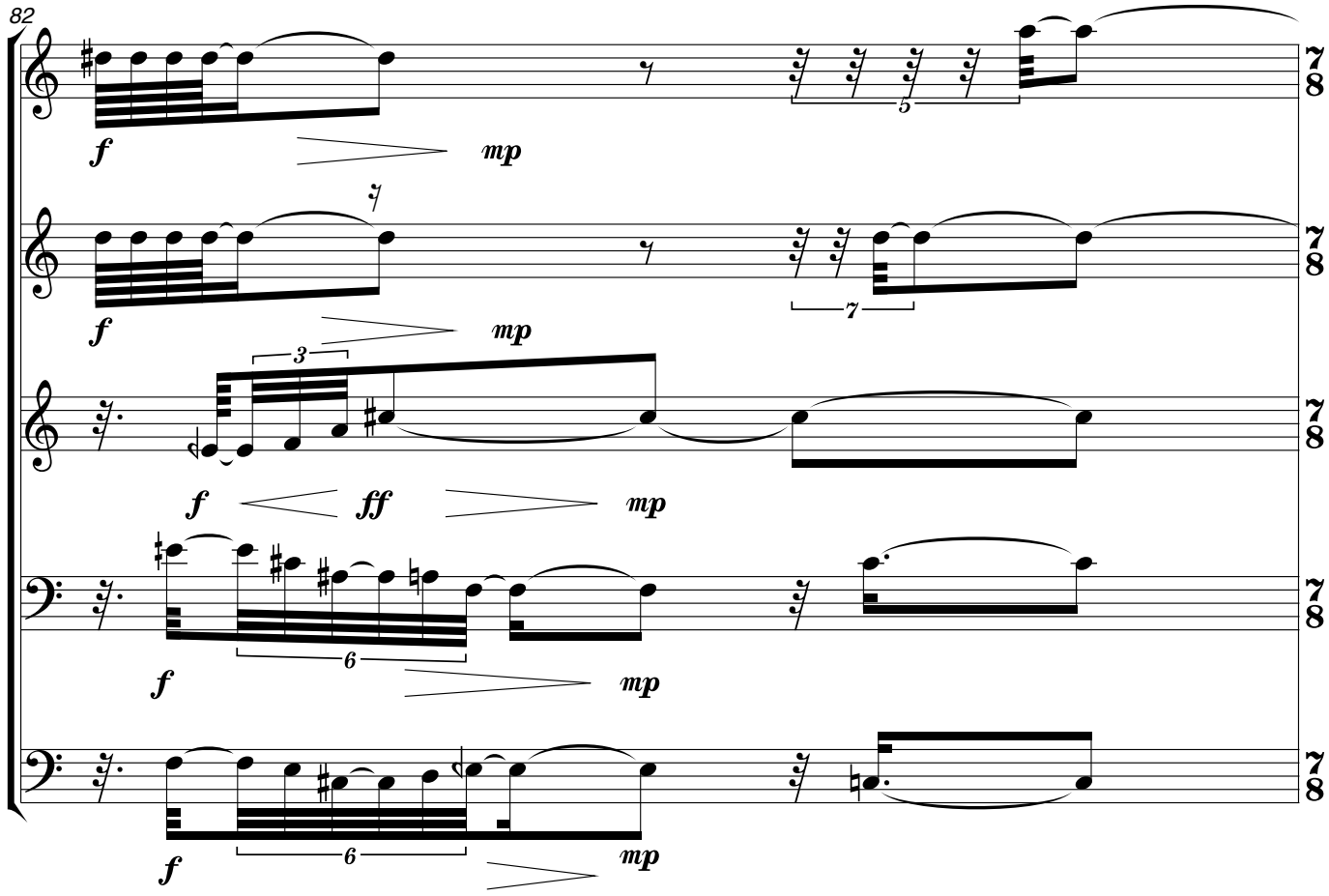

76
Tpt.
Tpt.
Hn
Tbn.
mp
Tba.

77
Tpt.
Tpt.
Hn
Tbn.
Tba.
mp


78
Tpt.
Tpt.
Hn
Tbn.
Tba.
mp
mp
mp
3
ff

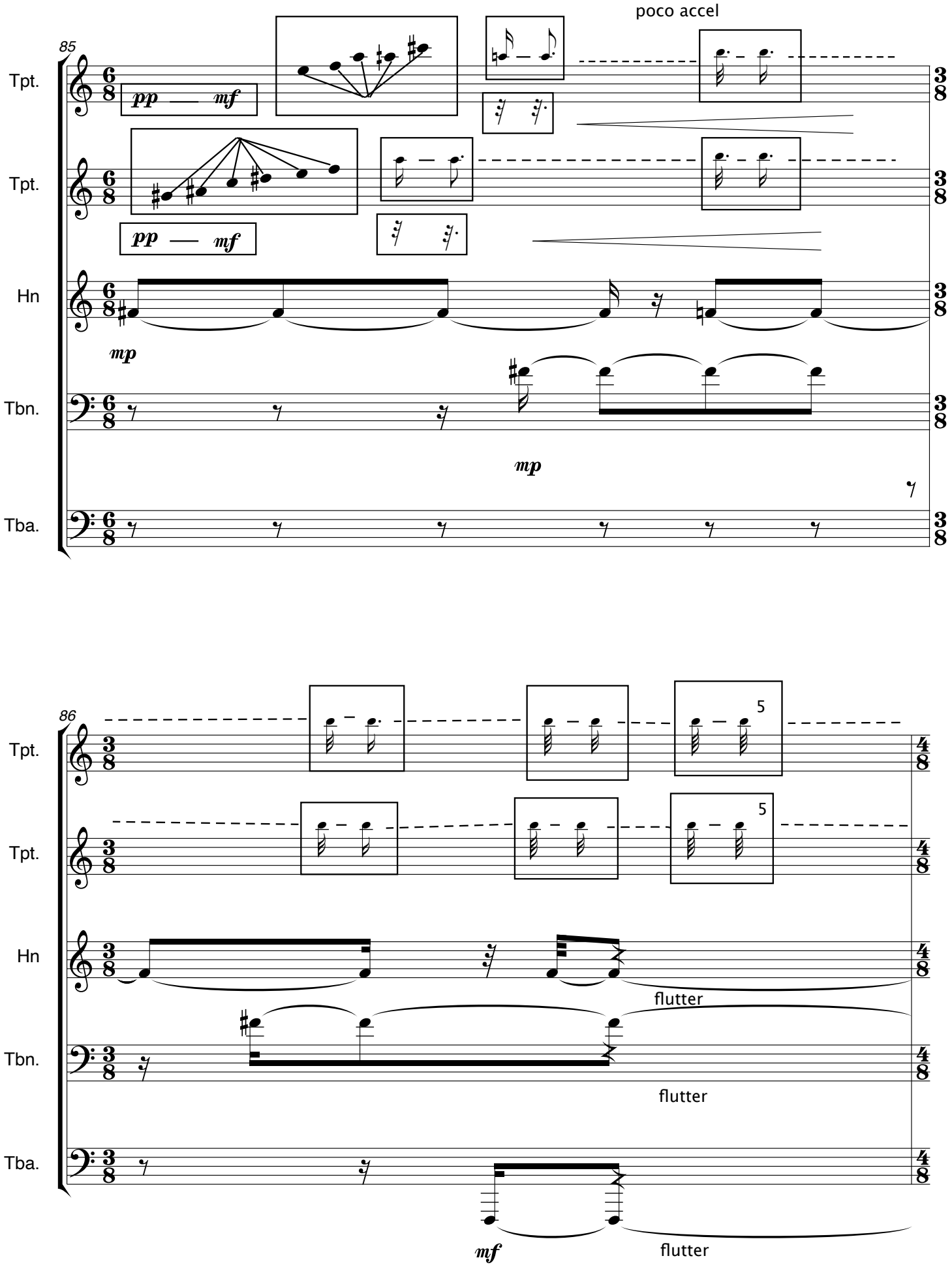
80
Tpt.
Tpt.
Hn
Tbn.
Tba.
7
f
3

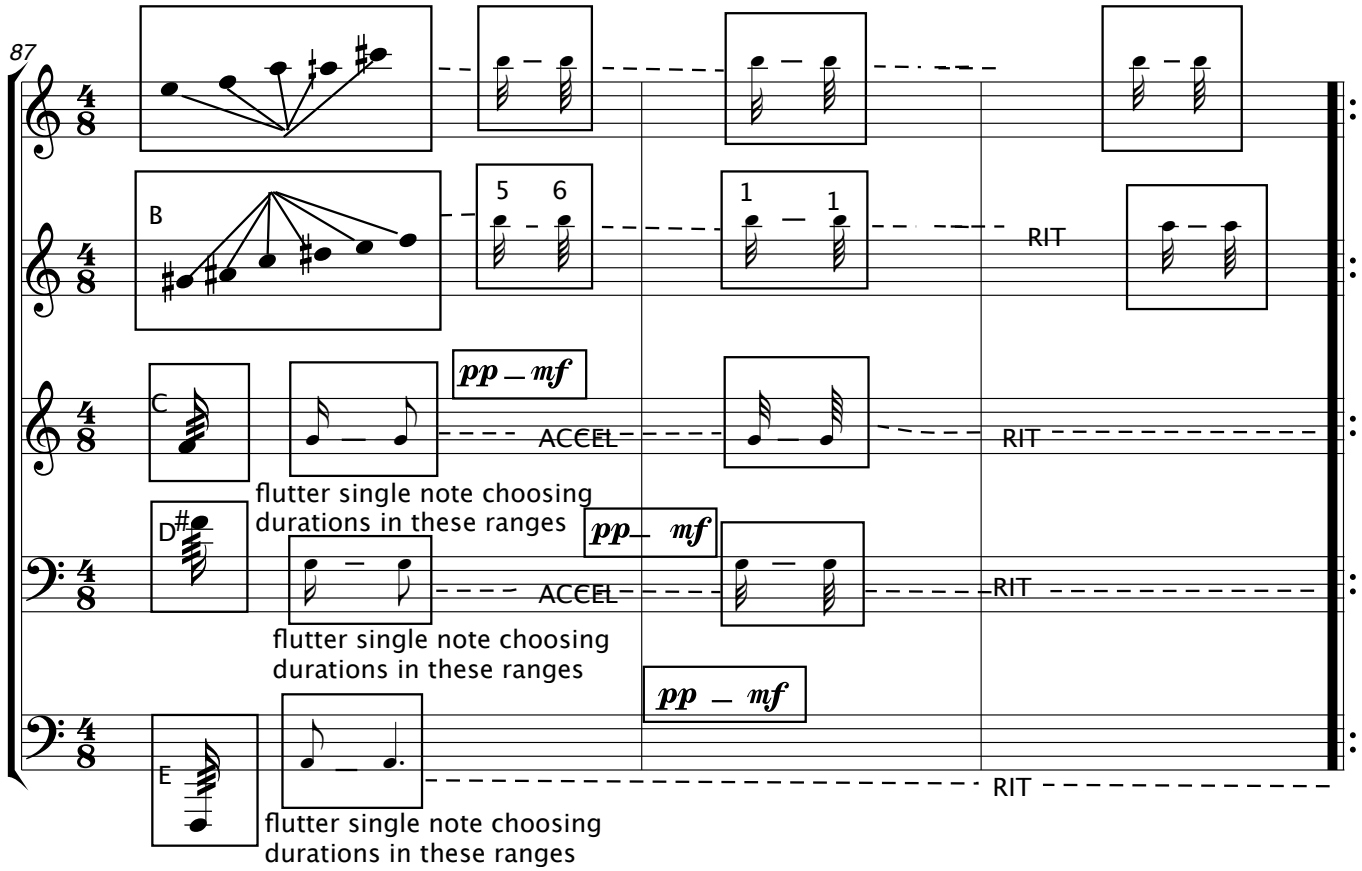

81
Tpt.
Tpt.
Hn
Tbn.
Tba.
5/8
mp
f
3

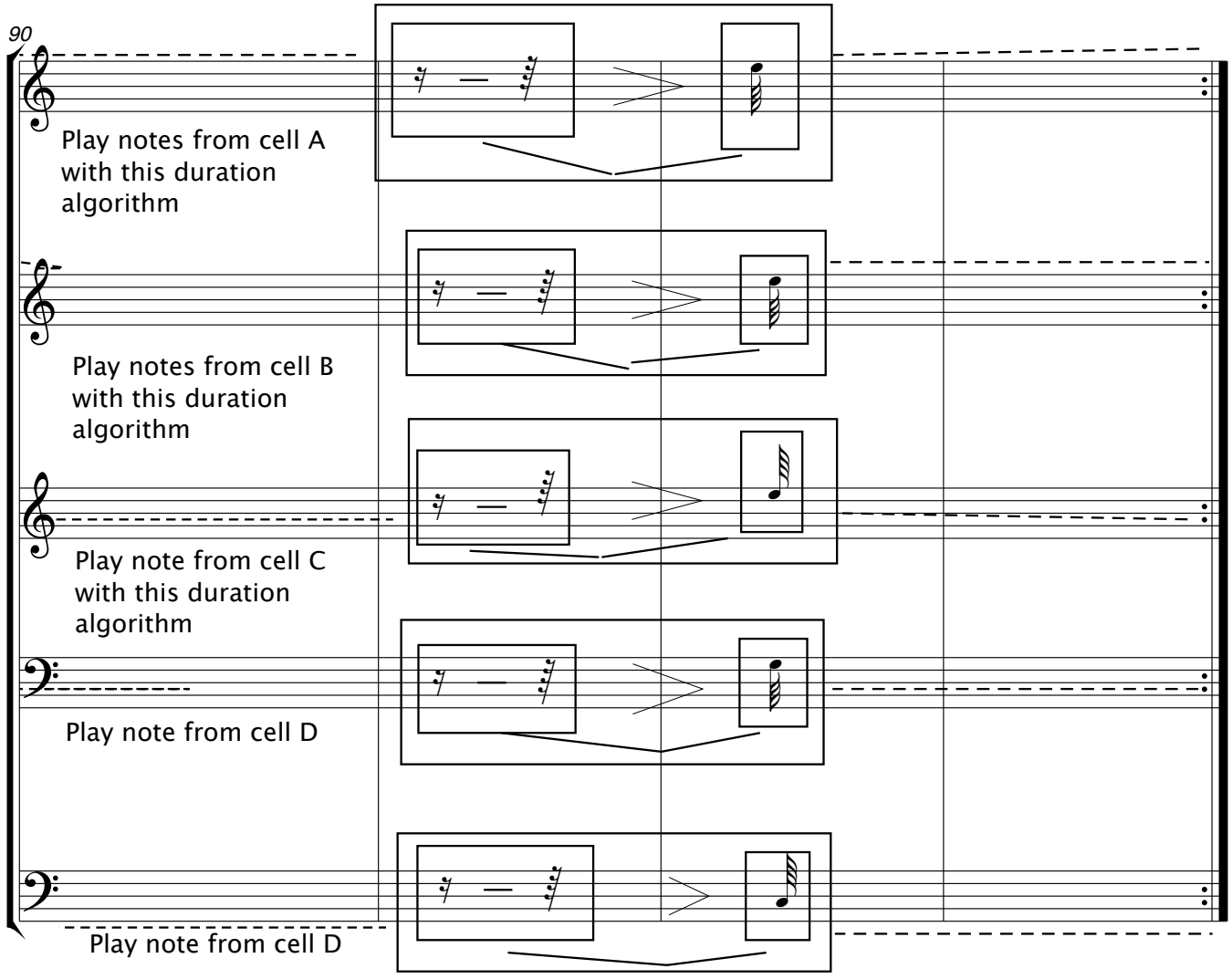

82
Tpt.
Tpt.
Hn
Tbn.
Tba.
7/8
f
mp
ff
3
5
7
6

83
Tpt.
Tpt.
Hn
Tbn.
Tba.
mf
f
3
6

84
Tpt.
Tpt.
Hn
Tbn.
Tba.
mf


poco accel
85
Tpt.
Tpt.
Hn
Tbn.
Tba.
pp — mf
pp — mf
mp
mp
86
5
5
flutter
flutter
mf
flutter


87
Tpt.
Tpt.
Hn
Tbn.
Tba.
B
C
D#
E
5 6
1 1
RIT
pp – mf
ACCEL
RIT
flutter single note choosing durations in these ranges
pp – mf
ACCEL
RIT
flutter single note choosing durations in these ranges
pp – mf
RIT
flutter single note choosing durations in these ranges


90
Tpt.
Play notes from cell A with this duration algorithm
Tpt.
Play notes from cell B with this duration algorithm
Hn
Play note from cell C with this duration algorithm
Tbn.
Play note from cell D
Tba.
Play note from cell D